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Opposition appears to take power after clashes in Kyrgyzstan **7**

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'A STAIN ON THE SOUL OF THIS STATE'

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am 80 51 pm

FOR EXTENDED FORECAST, SEE PAGE 29

JAH/CHKVENDU/TWP



EYE OPENERS

Strict Library Laws Help Get Crime off the Street

A Littleton, Colo., judge has been fired after issuing an arrest warrant for a teen over an overdue library DVD. James Kimmel issued the warrant after Aaron Henson, 19, failed to show up in court Jan. 14. On Jan. 25, police stopped Henson for speeding and held him for nearly eight hours after discovering the warrant. But Henson had moved and didn't receive the warrant; he also had returned the DVD before the warrant was issued. (AP)

Man Needs Nicotine Gum

An inmate who broke out of jail, then returned, was sentenced to 20 years on Monday. Harry Jackson escaped from his cell in a Woodbine, Ga., jail last year and went to the exercise yard to retrieve cigarettes he had expected would be tossed over a fence. When they weren't there, he scaled the fence, broke a window at a store and took cigarettes, only to be arrested when he returned. (AP)

Recession Hits Lazy, Generous Counterfeiters

Police in Juneau, Alaska, say law-breakers must be desperate because someone left 13 fake \$1 bills in a bar's tip jar — an unusually small denomination for counterfeiters. The bills were probably printed off the Internet, police say. "It's really a bad economy when they are counterfeiting [\$1 bills], right?" said bar owner Jack Tripp. "That Obama better work on this stuff." (AP)



The Big Picture



HERIBERT PROEPPER/AP

AN ALBINO RED-NECK WALLABY baby peeks out of its mother's pouch at the zoo in Gettorf, Germany, on Wednesday. Albinos are very rare among wallabies, just as they are in other species. (EXPRESS)



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Mine Rescue Effort at a Standstill

Deadly gases block attempts to search for blast survivors

Montcoal, W.Va.

Two full days after the worst U.S. mining disaster in a generation, dangerous gases underground prevented rescuers Wednesday from venturing into the Upper Big Branch coal mine to search for any survivors of the explosion that killed at least 25 workers.

Crews drilled holes deep into the ground to release the gases, but by late afternoon the levels of lethal carbon monoxide and highly explosive hydrogen and methane remained far too high for searchers to look for the last four people missing.

"We just can't take any chances" with the lives of rescuers, said Kevin Stricklin of the federal Mine Safety and Health Administration. "If we're going to send a rescue team, we have to say it's safe for them to go in there."

Officials could not say when rescuers might be able to go in.



Massey Energy workers take a break from drilling efforts Wednesday at a mine in Montcoal, W.Va., where miners are trapped.

Stricklin said relatives of the miners backed the decision to hold off for now.

"We've asked the families to be patient," he said.

Gov. Joe Manchin and others saw only a "sliver of hope" that the miners survived by reaching one of the shaft's rescue chambers, which are stocked with food, water and enough oxygen to last four days. Workers planned to drill another

hole so they could lower a camera into one of the airtight chambers to see if anyone managed to get inside.

"We've been working against long odds from day one," Manchin warned.

As of late Wednesday, there had been no signs of life deep underground since the explosion. During the drilling of the ventilation holes, rescuers banged on a pipe

for about 15 minutes but got no response.

Seven bodies were pulled out after the explosion, and two miners were hospitalized. Manchin said Wednesday that one was doing well and the other was in intensive care. Eighteen bodies remained in the mine, but emergency workers were able to identify only four before methane forced them out Monday. (AP)

Toyota Exec Told Bosses They Should Come Clean

Washington

Five days before Toyota announced a massive recall, a U.S. executive at the company wrote in an internal e-mail: "We need to come clean"



Miller

about accelerator problems, according to documents obtained by The Associated Press.

"We are not protecting our customers by keeping this quiet,"

wrote Irv Miller, group vice president for environment and public affairs. "The time to hide on this one is over."

The recently retired Miller wrote the Jan. 16, 2010, e-mail as Toyota officials were on their way to Washington to discuss the problems with federal regulators. On Jan. 21, Toyota announced it would recall 2.3 million vehicles to address sticking pedals in six vehicle models.

A Toyota official did not immediately respond to a request for comment Wednesday on the e-mails. (AP)

CLIMATE CHANGE

Glacier National Park has lost two more of its namesake moving ice fields to climate change, which is shrinking the rivers of ice until they grind to a halt, a government researcher said

Wednesday. Warmer temperatures have reduced the number of named glaciers in the northwestern Montana park to 25, said Dan Fagre, an ecologist with the U.S. Geological Survey. He warned the rest of the glaciers may be gone by the end of the decade. (AP)

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Nation

Firefighters cross over the ruins of the World Trade Center on Oct. 11, 2001. Many ground zero workers suffer health problems.

Study: 9/11 Injuries Last

Lung damage from ground zero work may be permanent

New York

Most of the New York City firefighters and medics whose lungs were damaged by pulverized masonry and glass from the World Trade Center attacks are not improving as time goes by, according to a new study.

The results are based on breathing tests from nearly 11,000 firefighters who were at ground zero in the first two weeks after Sept. 11, 2001, when the dust cloud was thickest. Of the firefighters who

didn't smoke, 13 percent were still scoring below normal up to seven years later, the study found.

That number was down from 18 percent who initially tested below normal after the attacks, according to researchers at the New York City Fire Department and the Albert Einstein College of Medicine.

Among emergency medical technicians, the numbers were worse. Of the nearly 2,000 EMTs included in the analysis, 22 percent of the nonsmokers scored below normal on a recent breathing test.

The research in Thursday's New England Journal of Medicine dims hopes that workers who developed respiratory problems after being exposed to the trade center's powdery and smoking remnants would gradually return to normal.

Firefighters commonly suffer some lung damage after being exposed to heavy smoke, but the problem is not usually long term. Previous studies of firefighters who lost breathing capacity after battling chemical and forest fires found that they generally recovered within days or weeks.

That hasn't happened with Sept. 11 responders, said Dr. David Prezant, the fire department's chief medical officer. He and other researchers noted that the particle cloud released by the trade center collapse was uniquely hazardous.

DAVID B. CARUSO (AP)

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Nation

GM Plans to Repay Bailout Loan by June

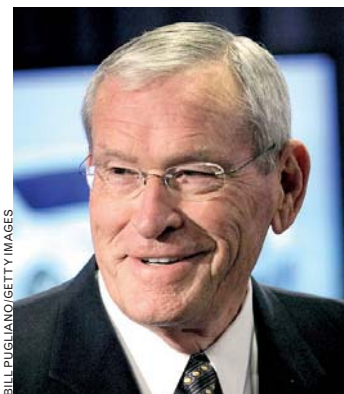
Automaker predicts
strong profits ahead
despite \$3.4B loss

Detroit

General Motors Co., steadily returning to health after its near-collapse in 2009, said Tuesday it plans to pay off its government loans by June — five years ahead of schedule — and could report a profit as early as this year.

GM said it lost \$3.4 billion in the fourth quarter of 2009 on revenues of \$32.3 billion. But things are on the upswing. Sales and production have increased, and GM has gained U.S. market share since the start of the year.

For the period from July 10, when GM emerged from bankruptcy protection, through Dec. 31, GM lost \$4.3 billion on revenues of \$57.5 billion. But much of that loss was for one-time items, including a \$2.6 billion payment to the United Auto Workers union.



GM CEO Ed Whitacre has made repaying billions in federal loans a top priority.

Repaying \$6.7 billion in government loans has been a top priority for CEO Ed Whitacre. As of the end of March, GM has paid back \$2.4 billion. Liddell said GM plans to pay the rest by June.

GM also owes an additional \$45.3 billion to the government. That will be repaid when GM makes a public stock offering, which Liddell says will happen "when the markets and the company are ready." DEE-ANN DURBIN (AP)

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In Brief

BEIJING

Crusading Rights Lawyer To Abandon Activism

A crusading Chinese rights lawyer whose disappearance more than a year ago caused an international outcry said Wednesday that he is abandoning his



Gao

once-prominent role as a government critic. In an exclusive interview, his first since he resurfaced two weeks ago, Gao Zhisheng said the ordeal had taken a toll on him, his wife and their two children, who secretly fled China last year. (AP)

RIO DE JANEIRO

Flood Toll Reaches 119

Flooding and mudslides from the heaviest deluge ever recorded in Rio killed at least 119 people and left many more homeless, officials said Wednesday as the rains began to ease. Officials said there were few successful rescues. (AP)

CAIRO

Prosecutor General Frees 33 Detained Protesters

Egypt's prosecutor general on Wednesday ordered the release of all 33 protesters arrested during a rally calling for reform in front of Egypt's upper house of parliament a day earlier. The protest was violently dispersed by police. (AP)



IVAN SEKIREV/AP; VYACHESLAV OSELOV/AP; GETTY IMAGES

Left: Kyrgyz police officers huddle together as they are attacked by protesters. Right: A demonstrator waves a Kyrgyz flag near the main government building in Bishkek.

Kyrgyz Opposition Gains Power

Bloody street clashes kill scores; president forced to flee capital

Bishkek, Kyrgyzstan

Opposition demonstrators appear to have seized power in Kyrgyzstan, which is host to an important U.S. military base in Central Asia, after a day of bloody clashes that left dozens dead and forced the president, Kurmanbek Bakiyev, to flee the capital.

Health officials in the capital, Bishkek, said about 40 people were killed in the violence and more than 400 others were wounded. Some

opposition figures said more than 100 people were fatally shot by police officers who sprayed protesters with automatic gunfire.

The protests were triggered by recent substantial hikes in energy prices, but discontent with Bakiyev and his failure to improve the lot of people in the poor, majority-Muslim country had been growing. The opposition, including some former allies of the president's who had helped bring him to power after street protests in 2005, accused Bakiyev of leading an increasingly repressive and corrupt government.

The U.S. military base near Bishkek supports operations in Afghan-



istan, but Kyrgyzstan has the distinction of being the only country to also host a Russian military base. Reportedly under pressure from Russia, which had extended a

\$2 billion loan to Kyrgyzstan, Bakiyev threatened last year to close the U.S. facility, Manas Air Base, but reversed course after the U.S. agreed to pay more rent and call the installation a "transit center." It remains a key supply center and a backup facility for the routing of materials into Afghanistan.

Some in the Kyrgyz opposition accused the Obama administration of ignoring allegations of rigged elections, suppression of independent media and physical intimidation of anti-government critics, attributing its studied silence to a desire to maintain a U.S. military presence in the country. **PETER FINN** (THE WASHINGTON POST)

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World



Thai opposition protesters stream through a gate in front of parliament in Bangkok.

Thai Protesters Storm Parliament

Prime minister calls state of emergency as rallies turn chaotic

Bangkok

Thailand's beleaguered prime minister declared a state of emergency Wednesday to quell weeks of paralyzing protests costing businesses tens of millions of dollars. But the demonstrators championing the rights of the rural poor remained uncowed, and it was unclear whether the showdown would end without violence.

The move by Prime Minister Abhisit Vejjajiva came after mostly peaceful protests turned chaotic when demonstrators burst into parliament and forced lawmakers to flee on ladders over a back wall, with senior officials hastily evacuated by helicopter.

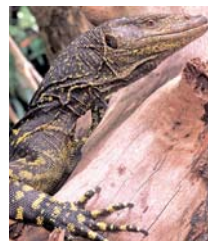
Wednesday's chaos was a continuation of the long-running battle between partisans of the country's

former leader — Thaksin Shinawatra, who was ousted by a 2006 military coup — and those who oppose him. Thaksin was accused of corruption and showing disrespect to the country's revered monarch.

The demonstrators, called the Red Shirts for the attire they wear, benefited from Thaksin's populist policies such as cheap health care and village loans. They have demanded that Abhisit dissolve parliament within 15 days and call new elections, claiming he took office illegitimately in December 2008 with the help of military pressure on parliament. Instead, the prime minister has offered to do so by the end of the year.

Protesters have camped out in Bangkok since March 12, ignoring court orders and a massive security presence.

Abhisit, in a televised broadcast, said the aim of the emergency decree was to restore normalcy, and prevent "further related crime and disaster." GRANT PECK (AP)



DISCOVERIES

Researchers have concluded that a giant, golden-spotted monitor lizard discovered in the forested mountains of the Philippines six years ago is a new species, according to a study released Wednesday. The 6.5-foot-long lizard was first spotted in 2004 on the main island of Luzon, but it took until last year to determine it was a new species. (AP)



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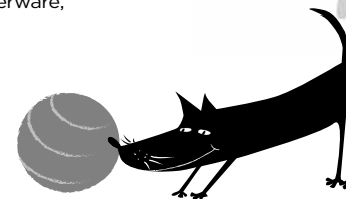
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American Sentenced in N. Korea

Boston man gets fine, eight years of hard labor for illegal entry

Seoul, South Korea

North Korea sentenced a Boston man to eight years of hard labor and ordered him to pay a \$700,000 fine for crossing into the communist country illegally earlier this year, state media reported Wednesday.

Aijalon Mahli Gomes, 30, a Bowdoin College graduate who had been teaching English in South Korea before his arrest, acknowledged his wrongdoing at Pyong-



Aijalon Mahli Gomes protested against North Korea from South Korea in January.

yang's Central Court on Tuesday, North Korea's official Korean Central News Agency said in a

Unwelcome Visitors

Aijalon Mahli Gomes was the fourth American detained by North Korea for illegal entry in less than a year. Journalists Laura Ling and Euna Lee were held for five months before their release last August. Activist Robert Park was expelled from the country about 40 days after entering the country last Christmas. (AP)

brief dispatch.

Gomes was sentenced to eight years of "hard labor" and fined 70 million North Korean won, said the report monitored in Seoul. North Korea's official exchange rate

is 100 won to the U.S. dollar.

"An examination was made of the hostile act committed against the [North] Korean nation and the trespassing on the border of [North Korea], against which an indictment was brought in and his guilt was confirmed," the report said.

It was unclear what might have compelled Gomes to risk crossing into communist North Korea illegally. However, Gomes — described by friends as a devout Christian — attended rallies in Seoul in support of Robert Park, a fellow Christian from the U.S. who deliberately went into the North in December to call attention to the nation's rights record. HYUNG-JIN KIM (AP)

INNOVATIONS



A solar plane with wings as wide as a 747 and the power of a small motorboat took to the skies from Switzerland for the first time Wednesday, cruising a mile high at bicycle-like speeds for nearly 11/2 hours in a step toward becoming the first sun-powered aircraft to circle the world. A team plans to fly "Solar Impulse," shown above, around the globe in 2012. (AP)

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A Retreat in Richmond

Gov. McDonnell scrambles to quell the furor over Confederate History Month

Richmond

Virginia Gov. Robert F. McDonnell apologized Wednesday for omitting slavery from his proclamation declaring April to be Confederate History Month after facing a barrage of criticism from across the nation for an exclusion that many described as offensive and insulting.

"The proclamation issued by this office designating April as Confederate History Month contained a major omission," McDonnell, a Republican, said in a contrite statement issued late Wednesday. "The failure to include any reference to slavery was a mistake, and for that I apologize to any fellow Virginian who has been offended or disappointed."

McDonnell spent Wednesday making calls of apology to the nation's first elected black governor, former Virginia governor L. Douglas Wilder, a Democrat, and Delegate Kenneth Cooper Alexander, D-Norfolk, chairman of the legislative black caucus, and announced that he would alter the proclamation to include slavery.

The new Republican governor's decision to declare April Confederate History Month continued to cause a firestorm for the second day in a row Wednesday with national media descending on Richmond, and Democrats and blacks accusing him of ignoring the state's complicated past.

Sheila Johnson, one of McDonnell's most prominent black supporters and the wealthy co-founder of Black Entertainment Television, condemned him for a proclamation that she said was "insensitive" to Virginia's complicated and painful history.

"If Virginians are to celebrate their 'shared history,' as this proclamation suggests, then the whole truth of this history must be recognized and not evaded," she said.



BOB BROWN/AP

"Slavery was an evil, vicious and inhumane practice which degraded human beings to property, and it has left a stain on the soul of this state and nation."

— VIRGINIA GOV. ROBERT MCDONNELL, APOLOGIZING WEDNESDAY FOR OMITTING SLAVERY IN HIS DECLARATION NAMING APRIL CONFEDERATE HISTORY MONTH IN VIRGINIA. HE HAD SAID SLAVERY WAS NOT ONE OF THE MOST SIGNIFICANT CAUSES OF THE CIVIL WAR.

McDonnell initially left out any reference to slavery in the seven-paragraph declaration that called for Virginians to "understand the sacrifices of the Confederate leaders, soldiers and citizens during the period of the Civil War."

McDonnell told reported Tuesday that he included the issues he thought were most "significant" to

Virginia and that the proclamation was designed to promote tourism in the state, which next year will mark the 150th anniversary of the start of the Civil War.

But on Wednesday he added language that included "was an evil and inhumane practice that deprived people of their God-given inalienable rights, and all Virgin-

ians are thankful for its permanent eradication from our borders."

Sen. A. Donald McEachin, D-Richmond, a member of the black caucus, said he accepts the governor's apology but that he is disappointed the state has had to undergo a national embarrassment. "It's a black eye," he said. ANITA KUMAR (THE WASHINGTON POST)

A Touchy Subject

Virginia has had a long, complicated history of race relations — before and after Richmond served as the capital of the Confederacy during the Civil War. Many of its most prominent early residents, including future presidents, owned slaves, and the state openly fought desegregation in public schools.



1997 Gov. George Allen caused a national uproar when he signed a proclamation drafted by the Sons of Confederate Veterans. It called the Civil War "a four-year struggle for [Southern] independence and sovereign rights" and made no mention of slavery.

1998 The next Virginia governor, Republican Jim Gilmore, modified the decree by adding a condemnation of slavery. He later changed the proclamation by dropping references to Confederate History Month and instead designated April as "Virginia's Month for Remembrance of the Sacrifices and Honor of All Virginians Who Served in the Civil War."



2002 Democratic Gov. Mark Warner broke with his predecessors, calling the annual Civil War proclamation a "lightning rod" that did not help bridge divisions between whites and blacks in Virginia. Four years later, Timothy Kaine also refused to issue a proclamation.

2010 This year's proclamation was requested by the Sons of Confederate Veterans. A group representative said it has known from an interview with McDonnell in 2005 that he was likely to respond differently to the request than Warner or Kaine had. (TWP)

Fenty: Teacher Contract Historic

Mayor praises deal, but it still must pass teachers, D.C. Council

Washington

Mayor Adrian M. Fenty and teachers union leaders touted their proposed new labor contract Wednesday as a historic moment for public education in the District, but then turned to the task of selling the deal to the two constituencies who will have to approve it: rank-and-file instructors and the D.C. Council.

The tentative agreement, which comes after more than two years of bargaining, would raise teacher pay by more than 20 percent by 2012, hiking the average salary of a D.C. educator from about \$67,000 to \$81,000. If approved, the financial package would make teachers' salaries in the District competitive



The deal allows Michelle Rhee to retain teachers based on performance, not seniority.

with those in surrounding suburban school districts, according to an analysis by the American Federation of Teachers.

The contract also calls for a voluntary pay-for-performance plan, in which teachers could earn an additional \$20,000 to \$30,000 a

year based on improved student achievement, assignment to a high-needs school or teaching a subject in high demand.

While teacher tenure protections remain in place, the pact affirms Schools Chancellor Michelle Rhee's power to retain teachers on the basis of performance — not seniority — in the event that budget cuts or enrollment declines force the closure of some schools.

"I think it's sufficient to say this contract is one of the most progressive agreements between a teachers union and a school system management in the country," said Fenty, appearing Wednesday with Rhee, Washington Teachers' Union President George Parker and American Federation of Teachers President Randi Weingarten on the steps of Eliot-Hine Middle School in Northeast.

BILL TURQUE (THE WASHINGTON POST)

King-Sized Zoo Octopus Named 'Octavius' in Vote

Washington

Call him Octavius the Octopus. That's the name the National Zoo chose Wednesday for its new giant Pacific octopus. More than 7,000 people voted on the name, picking from four choices on a Web site the zoo set up. "Octavius" won with 57 percent of the vote.

The other choices were Olympus, because the octopus arrived just before the 2010 Winter Olympics; Ceph, because octopuses belong to a group of animals called cephalopods; and Vancouver, because the octopus came from an organization in that city in Canada. The 2 1/2-year-old octopus arrived at the zoo at the end of January and is currently about 3 feet long — but could eventually have an arm span of up to 25 feet. (AP)

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Local

Ehrlich Kicks off Governor Bid

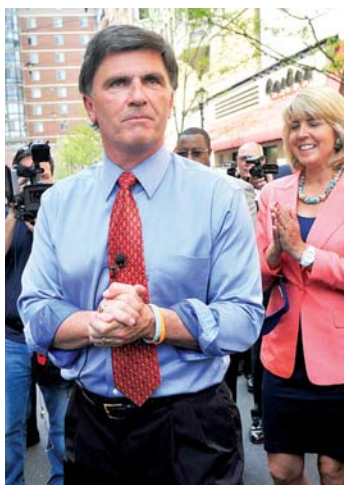
Campaign starts with pledge to empower small businesses

Rockville, Md.

Former Maryland governor Robert L. Ehrlich Jr. kicked off his campaign "to recapture the State House" on Wednesday morning with promises to cut the sales tax, expand the number of charter schools and make the state more friendly to small businesses.

"Welcome to history, part two," Ehrlich told a crowd of close to 200 gathered at Rockville Town Center for the official announcement of his rematch with Gov. Martin O'Malley, the Democrat who in 2006 ended Ehrlich's tenure as Maryland's first Republican governor in a generation.

Ehrlich said he thinks he is "uniquely placed" to return to Annapolis to confront what he described as a culture of "unend-



Robert Ehrlich, with his wife, Kendall, right, announced his bid in Rockville Md.

ing excuses" and "petty politics that stand in the way of progress."

Ehrlich pledged to work to roll back a 1-cent increase in the state sales tax that the Democrat-led legislature passed in 2007 with O'Malley's support. He promised to double the number of charter schools in Maryland, which have

grown to 42 since he wrote the state's first law allowing their creation in 2003.

And Ehrlich pledged that small businesses would again have a friend in the State House, after four years of what he described as stifling policy choices by O'Malley and lawmakers.

"This is your day," Ehrlich told the small-business owners in the audience. "You are re-empowered in the state of Maryland."

Ehrlich's decision to announce in Rockville underscored a recognition that he will have to improve significantly upon his 2006 performance in the vote-rich and heavily Democratic Washington region to beat O'Malley. Ehrlich is expected to target the more than 110,000 independent voters in Montgomery County, and his advisers have said they think he can win over more of the region's white males, Ehrlich's strongest demographic group statewide in 2006.

JOHN WAGNER (THE WASHINGTON POST)

The Lotteries

Wednesday, April 7

District

Mid-day Lucky Numbers	5-2-4
Evening Lucky Numbers (Tues.)	1-7-4
Mid-day DC 4	2-7-8-3
Evening DC 4 (Tues.)	6-2-7-8
Mid-day D.C. Five	3-2-5-6-7
Evening D.C. Five (Tues.)	8-6-5-5-4
Daily 6 (Tues.)	8-15-20-27-30-33 (37)

Maryland

Mid-day Pick 3	2-8-1
Evening Pick 3 (Tues.)	4-2-7
Mid-day Pick 4	3-3-6-8
Evening Pick 4 (Tues.)	8-3-9-2
Match 5 (Tues.)	12-13-23-33-36 (9)

Multi-State Games

Mega Millions (Tues.)	16-43-44-52-56
Mega Ball	26

Virginia

Mid-day Pick 3	8-3-9
Evening Pick 3 (Tues.)	3-1-9
Mid-day Pick 4	7-5-4-6
Evening Pick 4 (Tues.)	3-8-5-2
Mid-day Cash 5	5-18-23-30-31
Evening Cash 5 (Tues.)	1-6-13-16-26

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“When you live a life where you’re lying all the time, life is not fun. Now that’s been stripped all away ... and it feels fun again.”

— **TIGER WOODS**, WHO SAID HIS ACTIONS OFF THE COURSE LED TO SOME HIS PUBLIC OUTBURSTS ON THE COURSE.



Tiger Woods will be the main attraction when the Masters tees off on Thursday. The world's No. 1 golfer has said he plans to be more respectful of fans and of the game.

Tiger Tries to Tame His Act

Can Woods succeed while tempering his emotions at Masters?

Golf

Tiger Woods never felt he had to apologize for his temper.

Perhaps the most infamous moment — and there are many — came at Pebble Beach in the 2000 U.S. Open, which he won by 15 shots. Finishing off the fog-delayed second round on a Saturday morning, Woods hooked his tee shot on No. 18 into the ocean and screamed a series of profane words captured by the boom mic next to the tee marker. In most homes, it was cartoon hour.

Eight months later, during a practice round at the Pebble Beach National Pro-Am, Woods came to the 18th tee and went through a list of more swear words as he tried to

“Our hero did not live up to his status as a role model. I hope that he realizes every kid he walks by would love to have his swing but will settle for his smile.”

— **BILLY PAYNE**, THE CHAIRMAN OF AUGUSTA NATIONAL GOLF CLUB, WHO HAD HARSH WORDS FOR TIGER WOODS ON WEDNESDAY — THE EVE OF THIS YEAR'S MASTERS.

remember exactly what he had said. Someone finally helped him out by repeating the phrase, adding, “At least that’s what my kids told me.”

Woods didn’t find this funny. His face hardened. His eyes glared. “I am who I am,” he said and walked away.

And now he’s going to try to be someone he has never been.

Woods said during his 13½-minute statement at Sawgrass that he needed to be more respectful of the game. He pledged that anew on Monday during his press conference at the Masters when asked how he would show more respect.

“I’m actually going to try and obviously not get as hot when I play,” Woods said.

That should be simple enough for now.

Woods is contrite. He has shown more humility. He also is very embarrassed. This is no time to slam a club.

Equally curious, however, was the second half of that pledge.

“But then again ... I’m not going to be as exuberant, either,” he said. “I can’t play one without the other, and so I made a conscious decision to try and tone down my negative outbursts. And, consequently, I’m

sure my positive outbursts will be calmed down as well.”

Picture this.

Woods has a chip from behind the 16th green late Sunday afternoon at Augusta National with a one-shot lead. The ball scoots up the slope, then trickles to the hole and stops on the edge before dramatically dropping for a birdie as the crowd goes crazy.

Woods tips his cap, nods to the gallery and walks to the next tee. Right.

Emotion — good and bad — has always been part of his game.

Woods didn’t say why he had to wait until he got caught cheating on his wife to tone down his temper.

The question is how long it lasts. He might be muted at the Masters, but it is hard to imagine him turning into Retief Goosen the rest of his career, much less the season.

DOUG FERGUSON (AP)

Redskins DT to Skip Voluntary Workouts

The Redskins

Veteran defensive tackle Albert Haynesworth plans to report to the Redskins’ mandatory offseason workouts but probably will not attend voluntary sessions, two people with knowledge of the situation said Wednesday.

Haynesworth informed the sources, who requested anonymity because of Haynesworth’s poor relationship with the new front office and coaching staff, that he would return to Redskins Park for mandatory workouts under the terms of the league’s collective bargaining agreement. Haynesworth, who the Redskins have attempted to trade, also has privately told friends he does not want to become a distraction because of his impasse with coaches about their plans to use him as a nose tackle in the Redskins’ new 3-4 defensive scheme.

The Redskins would prefer to trade Haynesworth before the three-day NFL draft that begins April 22, and ideally hope to have him off the roster before their first voluntary three-day minicamp begins April 16. (THE WASHINGTON POST)

Predictions



ESPN draft analyst Mel Kiper said Wednesday that he’d be “shocked” if the Redskins select-

ed a quarterback with the No. 4 pick of this month’s draft. During a conference call, Kiper said he thinks the Redskins will select offensive tackle Russell Okung to help improve an offensive line that will be tasked with protecting Donovan McNabb. (TWP)

Can the Huskies Make It Three in a Row?

After completing another perfect year, UConn looks ahead

Women's College Hoops

Connecticut coach Geno Auriemma didn't even have a chance to enjoy what his Huskies had accomplished during their 78-game winning streak and unprecedented consecutive unbeaten seasons before the question arose.

Can they win another title next year?

"People are going to expect us to win a national championship because we've got Maya Moore,"

Auriemma said. "And I would say: 'Good. So do I.'"

It's hard to argue with him after Moore almost single-handedly saved the Huskies from Stanford in the championship game Tuesday night. For the first time during its streak, UConn looked vulnerable, trailing the Cardinal by eight at halftime after scoring a meager 12 points — a new NCAA championship low.

Moore refused to let it slip away. The tournament's most outstanding player scored 11 of the Huskies' first 17 points in the second half, and UConn held on for a 53-47 victory and a seventh national title.

Like a former UConn great,



RONALD MARTINEZ/GETTY IMAGES

Connecticut can set a new record for consecutive wins early next season.

Same Old ...

UConn fans seem to think winning national titles is old hat. There were no bonfires or impromptu parades Tuesday night after the Huskies beat Stanford. And only about 650 people showed up to watch the game at UConn's Gampel Pavilion, which seats about 10,200 fans. (AP)

Diana Taurasi, Moore will have less of a supporting cast next year as the Huskies try to win a third-straight title — matching their run from 2002 to 2004. It would tie Auriemma with Pat Summitt for the most in women's basketball

history and leave him two short of John Wooden's record of 10 championships on the men's side.

With four more victories, the Huskies would break the women's all-division record of 81 in a row, set by Washington University in 1998-2001. Then they'd be left to chase only Wooden's vaunted 88-game winning streak he set with UCLA from 1971 to 1974.

Don't count Auriemma among those who see reaching that mark as a realistic possibility.

"It's not going to happen," Auriemma said. "Eight of our 11 non-conference games next year are against teams that were in the top 15 this season." DOUG FEINBERG (AP)

Sickness Sidelines Armstrong

Cycling

Lance Armstrong has pulled out of the Circuit de la Sarthe race in western France before the second day because of an illness.

The seven-time Tour de France champion, who was looking forward to Wednesday's time trial, was suffering from diarrhea, vomiting and a fever, Team RadioShack spokesman Philippe Maertens said.

"It's really bad, believe me," Maertens said by phone.

The team released a statement Wednesday saying Armstrong had come down with a "viral intestinal



DAVID VINCENT/AP

Lance Armstrong said that he "sicker than a dog" on his Twitter page Tuesday.

infection" after the first stage Tuesday. He's planning to head to the U.S. as soon as possible.

Overnight, Armstrong wrote on his Twitter page: "Sicker than a dog now. This sucks." (AP)

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TV Lineup

GOLF (4 P.M., ESPN) Tiger Woods and the rest of the field tee off at the Masters in Augusta, Ga.

NATIONALS (4:30 P.M., MASN) The Nats close out their opening series against the Phillies with a matinee.

COLLEGE HOCKEY (5 P.M., 8:30 P.M., ESPN) The Rochester Institute of Technology takes on Wisconsin and Boston College plays Miami (Ohio) in the Frozen Four in Detroit.

NBA (8:15 P.M., 10:30 P.M., TNT)

The Chicago Bulls host the Cleveland Cavaliers, and the Denver Nuggets take on the Los Angeles Lakers.

NHL (7 P.M., 10 P.M., VERSUS) The Buffalo Sabres face off against the Boston Bruins, and the San Jose Sharks host the Vancouver Canucks.

WNBA (3 P.M., ESPN2) Who will the Washington Mystics select in the first-round of the WNBA draft?

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Sports

Navratilova Diagnosed With Breast Cancer

Prognosis excellent for tennis great as she battles disease

Tennis

Tennis great Martina Navratilova has been diagnosed with a noninvasive form of breast cancer, and her prognosis is considered excellent.

Navratilova said in a phone interview Wednesday that a rou-

tine mammogram in January found a lump, and a biopsy the following month determined it was ductal carcinoma in situ, or DCIS.

The nine-time Wimbledon women's singles champion had a lumpectomy in March and will start six weeks of radiation therapy next month.

"It was such a shock for me," Navratilova said. "It was my 9/11."

According to the National Insti-



CHRIS CARLSON/AP

Martina Navratilova will start six weeks of radiation therapy next month.

tutes of Health, more than 50,000 women each year are diagnosed with DCIS, in which abnormal cells haven't left the milk duct to penetrate breast tissue.

It's removed because it is a risk factor for developing invasive cancer. Only about 2 percent of DCIS patients will die of breast cancer in the next 10 years.

Navratilova said she initially wanted to keep her diagnosis quiet but decided she could help others by going public. (AP)

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on the spot

Kristen Schaal may be most famous for playing superfan Mel on HBO's "Flight of the Conchords," but the Colorado native is surprisingly busy: In addition to appearing on "The Daily Show" and "Modern Family," she has spent years toiling on the stand-up and improv circuits, telling her oddball jokes to audiences on both sides of the Atlantic. Between stints opening for Jemaine and Bret, she is currently headlining her own tour with comedy partner Kurt Braunohler.

Part of your stand-up routine seems to depend on twisting the audience's expectations for a joke. Can you tell me about writing toward that end?
To me, the most entertaining thing is to be surprised. The jokes that make me laugh the most are the ones that you think are going in one direction and then all of a sudden it's completely different. It just makes you think a different way. I

don't know how I do it or if it works every time, but that's usually the goal. It shouldn't be too absurd, I think, is the trick.

In that regard, there's almost a parody of stand-up comedy built into your stand-up comedy.
I would agree with that. I spend a lot of time making fun of the art form of stand-up, or even making fun of the monologue. I just think it's so ridiculous sometimes. Stand-up can take itself too seriously, so it's fun to break it open to parody. I try to make my set a little more theatrical than regular stand-up.

How do you feel about "Flight of the Conchords" ending? Was that a surprise for you?
I felt like it was over when we were filming the second season, because during the first season there was a lot of talk about what we should do for the second season. But during the second season, there was



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Kristen Schaal
COMEDIAN AND ACTRESS

"I spend a lot of time making fun of the art form of stand-up, or even making fun of the monologue."

really no mention of what should happen during the third season. So I got the vibe that this would be their last.

But you're all still touring together later this year.
It's exciting to be out with them for a couple of weeks. It'll be interesting to see how the live act will persevere after the show. I love to open for them. It's really a blast. But I'm not sure if this is their last one or the beginning of a new era of them touring live.

STEPHEN M. DEUSNER

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The Wedding Present Returns

The late-'80s British band is the indie gift that keeps on giving

Music

Two things have changed since Brit indie-rock veterans the Wedding Present released "Bizarro" in 1989.

First, frontman-songwriter David Gedge is the only band member left from that era to tour in its reconstituted version. The second? "That was probably our first North American tour. We must've played at the old 9:30 Club with the rats," he recalls.

This tour, Gedge and friends are at the Black Cat, and for the first time performing "Bizarro" in its entirety live. Expect lots of confessional, conversational lyrics set to high-speed chiming/jangly guitar and drums, and what Gedge terms "extended instrumental sections."

"You gotta perform the record," says Gedge. "It's almost like being in a play; we've got a role which is prewritten." That said, the first half of the show will feature "some new songs, hopefully," and probably some old ones from their 1987 debut, "George Best."

The band typically plays about half of "Bizarro" live, "so had to go



The new touring version of the Wedding Present will play the band's vintage hits.

J.A. MACMILLAN

back and relearn half of the songs, yeah. Luckily, I'm quite meticulous in my note-keeping," he laughs. Did he recognize himself in those old songs?

"I did, but it wasn't me anymore." Relationships are still his primary source material, though. "That is such a massive subject with so many angles. People say you're restricting yourself, but I don't feel that at all. Even now I think I've just started scratching the surface." **PAUL STELTER**

● **Black Cat, 1811 14th St. NW; with the Jet Age, Fri., 9 pm, \$15; 800-955-5566, blackcatdc.com. (U St.-Cardozo)**

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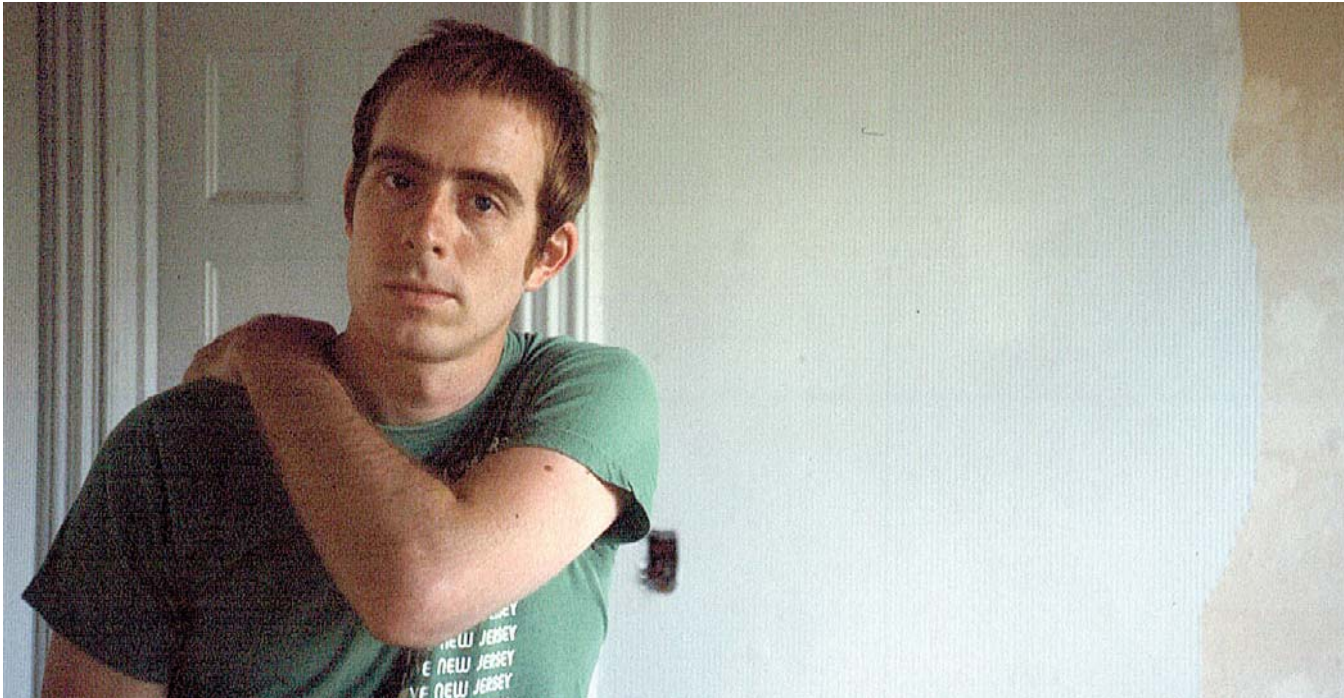
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PAT GRAHAM

“I can’t write songs that don’t deal with reality in some way or another. ... I do have a hard time leaving out — let’s not say politics; let’s say issues.”



Singer-songwriter-musician Ted Leo has been confronting realities of politics and city life since he first began playing in art-smart hardcore bands around D.C.

Moshing About Architecture

Ted Leo + the Pharmacists get local on a new CD, Brutalist Bricks'

Local Heroes

From the J. Edgar Hoover Building to the Gelman Library at George Washington University to every Metro station, Washington, D.C., is full of brutalist architecture, a post-Modernist style that favors poured concrete, geometric shapes and stark industrial settings. It's been critically reviled as sterile, soulless and outright ugly, which makes it an unlikely inspiration for Ted Leo + the Pharmacists' latest album, "The Brutalist Bricks," which may be his best and most impassioned album in ages.

The title comes from the song "Where Was My Brain?," which rumbles with a hardcore guitar attack and typically excitable vocals from Leo. "Modern architecture gave me a kick," he sings, "until I lived among the brutalist bricks."

"The idea of the song, although it's relatively lighthearted, is not so much about questioning our assumptions, but looking a little bit further beyond the answers to the equations we process throughout life," Leo explains. "Brutalism, for example, is an academically interesting idea, and certainly it has its great piece of work in the world, but if you were forced to work in the government center in Boston or any number of areas in D.C., there would be psychological ramifications. It's just a small window onto a bigger idea about pushing our conclusions a little further and making sure we know what we're talking about and what we're doing."

That thinking certainly applies to the longstanding assumption that Leo is primarily a political artist, a label that seems far too limited. In fact, he writes from the perspective of an engaged and well-educated man raised on punk rock; as such, he can't help but take in the political with the personal, the public with the private.

"I can't write songs that don't

deal with reality in some way or another," he says. "Whether it's having grown up in the punk world of the '80s, which certainly left its imprint on me, or whether it's something that's in me that responded strongly to that scene, I do have a hard time leaving out — let's not say politics; let's say issues."

Leo has the unique ability to distill complex ideas into three-minute songs that mix punk urgency with pop catchiness, without resorting to soundbites or side-taking. He can write lines like, "the means of production are now in the hands of the workers," and have them mean more than just propaganda. In fact, that song, "Ativan Eyes," is one of the hookiest songs on "The Brutalist Bricks."

"It was really trying to be a relationship song," he says, "but I had a really hard time doing that without putting it in the context of other forces that come to bear on people in relationships."

The former D.C. resident (who now lives in Rhode Island) cut his teeth in such punk bands as the

Sin-Eaters, Citizens Arrest and — most notoriously — Chisel. Hardcore still informs his music on "The Brutalist Bricks": "The Stick" modifies the punishing pummel of fast-as-possible hardcore into a bouncing guitar beat that pushes his vocals along at an impossible pace, and "Gimme the Wire" ratchets heraldic guitar chords to a nervous click.

"It's a little leaner than a number of things I've done in the past," Leo says. "But no matter how mellow and acoustic I might be playing, I've never really left that world of ideas. All my goals are bound within that world. It remains important to me."

That means his live shows can be intense and excitable, especially with the Pharmacists kicking these songs around. The band members — including James Canty of famed D.C. acts Nation of Ulysses and the Make-Up — have been playing together for years, honing their attack and sharpening their dynamic. While Leo is the main songwriter and gets top billing, the band is a collaborative effort.

"I may think I've finished something and tied it up in a nice bow, but when we start playing together, it always evolves based on what everybody brings to the table," he says. "That's what being in a band is."

According to Leo, that dynamic keeps the music fresh night after night:

"We get into a very Black Flag/Ramones groove on the road, where it's almost like this athletic thing. The songs get faster, and it does wind up becoming muscle memory. We become a well-oiled machine on the road, which may sound oppressive."

In fact, it sounds brutal, if not brutalist, but "it's actually cool because you start to stretch out more. We love playing music and we love playing together, but you have to believe in what you're putting out there, both lyrically and musically." **STEPHEN M. DEUSNER**

● 9:30 Club, 815 V St. NW; with the *Obits and Screaming Females*; Thu., 7 p.m., \$15; 202-265-0930. (U St.-Cardozo)



Derek Morton and Chuck Bettis of Brown Wing Overdrive are happy with the description of their band's live shows as "crazy."

Plugged-In Improv

The electronic jazz twosome of Brown Wing Overdrive makes a lot of noise

Music

Jolting electronic jazz unit Brown Wing Overdrive rides high aloft the winds of change. Using a tangled mix of high-tech and crafty customized gadgetry, offbeat improvisers Chuck Bettis and Derek Morton channel a whimsical universe, revealing its awesome power in unpredictable bursts of sound and blankets of buzz.

In relaying the message of the cosmos and sharing in each other's sounds, the New York-by-way-of-D.C. twosome's free-form music makes for quite a spectacle in performance.

"Most people echo the sentiment that Brown Wing Overdrive is 'crazy' — either after they see us live or hear our recordings," says Bettis approvingly.

"I can understand if people smile when we play — we are funny in a Larry David meets Richard Pryor sort of way. But the tradi-

tion I see us stemming from and adapting is that of the shaman ... conjuring spirits and transcending dimensions."

Once plugged into a higher power, the pair hum and howl with equal amounts of fury and finesse. But whatever the mood, Brown Wing Overdrive concerts typically turn physical, often to the point where the duo is literally wrestling down their instruments or each other.

"I can understand if people smile when we play — we are funny in a Larry David-meets-Richard Pryor sort of way." — CHUCK BETTIS, IMPROVISATORY MUSICIAN IN BROWN WING OVERDRIVE

However, Morton says much of the duo's drama is born out of necessity.

"I think it all started when we began using visual cues in the form of props to occasionally direct each other. For example, rather than a hand gesture, Chuck would place a large pacifier in front of him. It may seem a bit pretentious, but it spawned a bit of showmanship that ultimately has influenced our improvisations," says Morton.

"I think many improvisers get lost in their own world and perhaps a bit of stage drama brings Brown Wing Overdrive back to Earth."

Bettis, an absurdist vocalist at heart, has filled many earthly roles over the years, including as art-punk bandleader for D.C.'s Meta-matics and All Scars. Morton is a similarly dedicated experimentalist and leads another life as one half of electronic drone duo

Mikroknytes.

Together since about 2003, the duo have just released their second full-length recording, "L Phantasm," and are set to take over Pyramid Atlantic Art Center in Silver Spring on Friday.

JOHNATHAN RICKMAN

● Pyramid Atlantic Art Center, 8230 Georgia Ave., Silver Spring; with 10 and Makioki Sisters; Fri., 8 p.m., \$8; 301-608-9101. (Silver Spring)

Looking Inward

Korean Film Fest highlights personal and political tales

Film Festival

The Freer Gallery's Korean Film Fest D.C. is always a welcome event, in part because South Korean directors are making some of the most unusual, arresting and assured films in the world right now.

But South Korean movies have a reputation. It's not untrue that elaborately violent flicks pour out of the country at a rate that rivals that of Hong Kong, but there's more going on than stomach-turning shoot-'em-ups, as this year's festival attests.

It kicks off on Friday with a screening of the deadpan comedy "My Dear Enemy," starring incomparable actress Jeon Do-youn, and powers on through May 16 with "May 18," a harrowing look at 1980's Gwangju Uprising.

In between, the festival features a retrospective of independent director Jeon Soo-il's confident,



The story of the reflective "M" came to director Lee Myung-se in a dream.

French-inspired works, and special appearances and discussions. Expect psychodrama ("M"), philosophical exploration ("Dream"), family conflict ("My Friend and His Wife"), spooky romance ("For Eternal Hearts") and, OK, a few gats and gals in Jang Hun's "Rough Cut," about gangsters, friendship and comedians. ARION BERGER

● Freer Gallery, 12th Street & Independence Avenue SW; opens Fri., through May 16; free; asia.si.edu/events/films.asp. (Smithsonian)

A World of Music



NO PIGEONHOLES: Malian singer-songwriter-musician Rokia Traoré is tough to classify. She culls influences from all over the world and from musical history. Hear the exuberant, innovative mix at Lisner Auditorium on Sunday.

Raising Ireland's Ghosts

Irish playwright
Conor McPherson
directs his new film
in a spirited fashion

Film

Conor McPherson is haunted. The Irish playwright, whose new film "The Eclipse," comes out tomorrow, frequently uses ghosts in his plays.

"Ever since I was a little kid, I loved to hear ghost stories," he says. "Irish people have a very superstitious quality to their psyche, and I think that's why we latched onto these stories."

Ghosts make an appearance in "The Eclipse," which is about a widower — haunted by the death of his wife — who volunteers to drive a writer to a literary festival and becomes obsessed with her. McPherson talked with Express about adapting the story for film, the difference between writing for the stage and screen, and why he's so attached to ghosts.

"The Eclipse" is based on a short story by Billy Roche, "Tales From Rainwater Pond." How did you and Roche adapt the story for the screen?

In the story [the teacher is] married ... and because you can go inside someone's head in prose, it's easy to understand how this guy is going through a strange breakdown. My wife told me that people wouldn't like him if he's married and obsessed with this woman. We decided he should be a widower so we could root for him, and that he could be haunted and struggling with grief that's manifesting itself and freaking him out.

What are some of the differences between writing for stage and screen?

In plays, people talk nonstop, because if people are onstage and not talking it's like nothing is happening. But in films you can get much closer to the actors, and get right into their face and you don't have to have them say anything to know what they're thinking.



Conor McPherson is best known as a playwright, but he has also directed two films.

And you have the location. The film's setting is beautiful — what made you choose it?

The set location manager went around to pretty much every coastal town in Ireland and took photographs. Cobh had gothic archi-

tecture, which I knew would give the spooky atmosphere I needed, and it was a harbor for 200 years. There were also these stairs overlooking the city; they reminded me of "The Exorcist," which was a big visual reference for me when I was

doing the film.

You shot "The Eclipse" in a very short time with a tiny budget. What was it like working under these constraints?

We shot the film in 25 days in September 2008. We put an enormous amount of preparation into it, visiting each location about three times and figuring out how to shoot everything. I tried as much as possible to shoot scenes in one take. I would also shoot rehearsals, which gave the actors a very tentative quality so it didn't seem like they were acting.

What's the deal with the ghosts?

For me, the supernatural in stories is reflective of a fascination with philosophy and questions of why we're here and how we don't know anything — What's time? What's infinity? How come we're here and we die? Does it mean anything? The supernatural element of the story lets you get straight to these questions, and those are the questions worth asking.

AMY CAVANAUGH

● **E Street Cinema, 555 11th St. NW; opens Fri.; 202-452-7672, the eclipsefilm.com. (Metro Center)**

Free, but Ever Haunted

Journalist Roxana
Sabeti looks back at
a harrowing ordeal

Pages

It's been almost a year since Iranian-American journalist Roxana Saberi was released from Tehran's notorious Evin Prison, but the scars remain.

The North Dakota-born writer was detained for three months, accused by the Iranian government of being a spy for the United States, before the U.S. State Department swooped in. (Her original sentence was for eight years.) Now, Saberi has written a memoir of that harrow-



Sabeti speaks with reporters last May after her release from an Iranian prison.

ing time. She will discuss "Between Two Worlds: My Life and Captivity in Iran" on Thursday night at Politics & Prose.

expressnightout

For our interview with Saberi about her hunger strike, her book and her new focus on human rights, see express-nightout.com

Sabeti is thoughtful about her experience, and draws upon her journalist's eye — she has worked for the BBC and National Public Radio — to discuss the treatment of political prisoners in Iran and the diversity of Iranian culture.

ARION BERGER (EXPRESS)

● **Politics & Prose, 5015 Connecticut Ave. NW; Thu., 7 p.m., free; 202-364-1919, politics-prose.com. (Tenley-town-UDC)**

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STOP, THIEVES: Call it gypsy rock, folk rock or even funk rock — Caravan of Thieves plays what the band itself calls "a circus of sound." Catch the Connecticut-based quartet when they turn Iota into a starlit encampment on Thursday.



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Rock 'n' Roll's Finest Film Hour

'The T.A.M.I. Show' proves that in 1964, it was good to be an American teenager

DVD

The first and arguably best rock film ever finally got a legit DVD release when "The T.A.M.I. Show: Collector's Edition" was released on Shout! Factory last month. It is required viewing — a snapshot not only of a dozen '60s acts in their prime, but also of the diversity in pop music even during Beatlemania.

The legendary 1964 concert film (T.A.M.I. stands for "Teenage Awards Music International") has been bootlegged for years, as fans Rick Rubin, Prince and Quentin Tarantino know. But now the long-missing Beach Boys footage has been restored, and director Steve Binder (who'd go on to helm Elvis'



Diana Ross, right, and the Supremes belt out Motown soul on "The T.A.M.I. Show."

1968 comeback special) provides commentary. And since it's all been remastered in high-def, you can clearly see a happy (!) Brian Wilson singing "Surfer Girl." Two months later he'd have a nervous breakdown and quit playing live.

Wilson pals Jan and Dean host the festivities, sing "Sidewalk Surfing" and skateboard for the audi-

ence a couple of decades before the Warped Tour. It's unclear why garage-rockers the Barbarians are there, though they had a great one-armed drummer long before Def Leppard did. Amazingly, Lesley "It's My Party" Gore and her Tracy Turnblad hairdo perform six songs — she was the top act at that time.

But the real stars are the Motown ones, many of whom were just breaking through to white audiences. A very young Smokey Robinson and Marvin Gaye are hilariously flanked by go-go dancers choreographed by an even younger Toni Basil. The Supremes do a perfect "Where Did Our Love Go" but are quickly blown away by new sensations James Brown and the Famous Flames.

Believe the hype; this is the best Brown performance on film. You see the sweat and emotion in high-def as he screams on key, the tightly synched footwork on "Night Train" and the impeccably timed kneedrops. The influence on Michael Jackson is obvious.

Brash newcomers the Rolling Stones close the show and bring down what little's left of the house. At 21, Mick Jagger already has his dark charisma, but what he lacks that night is James Brown's feet.

PAUL STELTER

indies & arties



Giulietta Massina stars as a resilient prostitute in "The Nights of Cabiria."

Film, Italian Style

AFI Silver celebrates an auteur who needs no introduction. Italian filmmaker Federico Fellini — mid-century master of scathing social satire, gentle absurdism, scorching romance and mind-bending surrealism — is the focus of a showcase featuring some old favorites and some rarities. Catch the 1957 masterpiece "Nights of Cabiria" Saturday, Sunday or Thursday; and check out the rarely seen 1955 drama "The Swindle," starring Broderick Crawford as a con man on the downslope. ► **AFI Silver, 8633 Colesville Road, Silver Spring; "The Films of Federico Fellini" through April 15; 301-495-6700, afi.com/silver. (Silver Spring)**

Strangeness From Spain

Experimental cinema from Spain isn't all the freakishness of Salvador Dali. The past 50 years of avant-garde filmmaking from the country gets a ravishing showcase at the National Gallery of Art this month. Knowledgeable fans and curious dabblers should not miss Saturday's offerings: "Animated Experiments: Rhythm, Light, Color" and "Investigations/Metacinema" at 2 p.m.; and "Arrebato (Enraptured)" at 4:30 p.m., Ivan Zulueta's brash 1980 movie about filmmaking itself as a form of transcendent vampirism.

► **National Gallery of Art, 400 Constitution Ave. NW; "From Ecstasy to Rapture: A Journey Through Spanish Experimental Film" runs through Sat., free; 202-842-6799, nga.gov. (Archives-Navy Memorial)**

Take 10

THE WASHINGTON POST'S FILM CRITICS TACKLE THIS WEEK'S BOX-OFFICE TOP 10

1 Clash of the Titans: This is the latest example of Hollywood's belief that a terrible script can be made palatable if you throw enough money and British accents at it. **DAN KOIS**

2 Tyler Perry's Why Did I Get Married Too? This film covers pretty much the same histrionic territory as its prequel, picking up our core group of attractive, dysfunctional couples three years after we last left them. **JEN CHANEY**

3 How to Train Your Dragon: This notably good-humored screen version of Cressida Cowell's children's novel is as traditional as it can get. **MIKE CLARK**

4 The Last Song: It's not hard to make a sad, satisfying movie out of final hugs, brave smiles, crying kids and piano tributes. But it is hard to make a good one. **(DK)**



"Clash of the Titans" features action, swords, fancy armor, and more swords.

5 Alice in Wonderland: In his boldly revisionist remix of Lewis Carroll's tales, Tim Burton finely balances excess and restraint to create an absorbing, visually rich world of his very own. **ANN HORNADAY**

6 Hot Tub Time Machine: "Hot Tub Time Machine" simmers right along like so many Jacuzzi bubbles popping with a mix of sight gags, sex jokes and baby boomer references. **(AH)**

7 The Bounty Hunter: Slack when it should be tight, dull when it needs to be sharp, "The Bounty Hunter" fails in its job of being engaging and funny. **MICHAEL O' SULLIVAN**

8 Diary of a Wimpy Kid: Like the books it's based on, "Kid" is honest about the outsize importance that popularity — or the lack of it — has for sixth-graders. But it's a scattershot affair. **(DK)**

9 She's Out of My League: "League" aspires to the smutty-but-sweet synergy of other, better films but can't touch them. **(MO)**

10 Shutter Island: Martin Scorsese reaches back to his cinematic heroes to create a pastiche of moody atmosphere, stylized flashbacks and dream sequences, and a devotion to flagrant violence that finally turns rancid and repulsive. **(AH)**

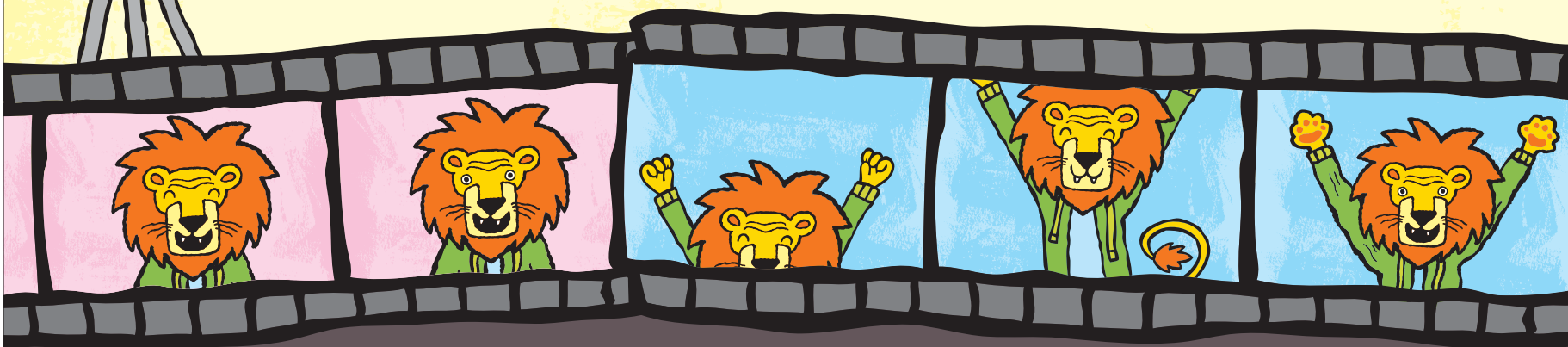


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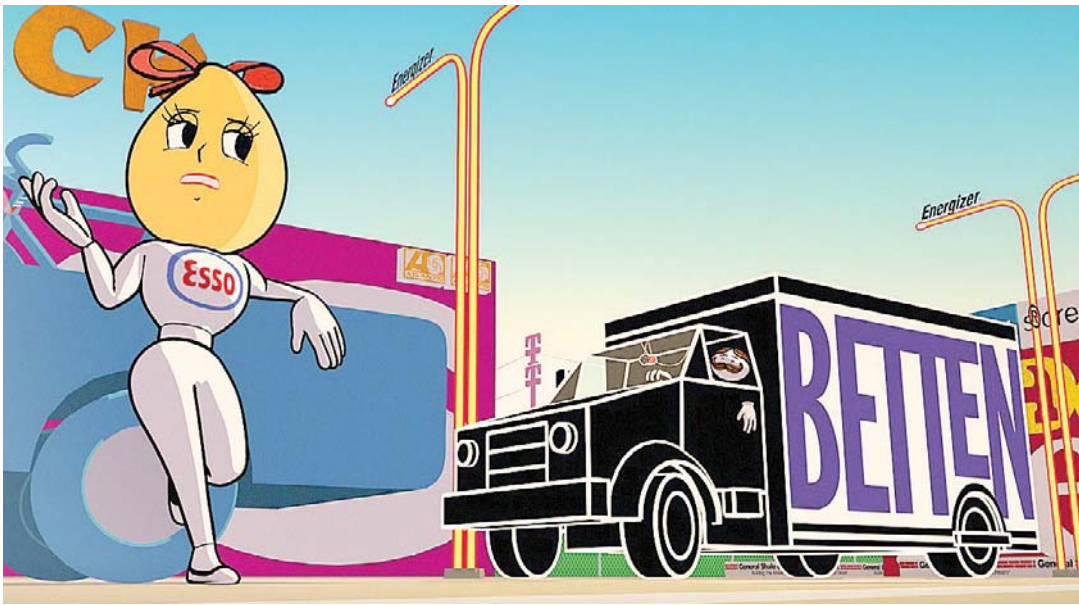
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Helios: Eadweard Muybridge in a Time of Change is organized by the Corcoran Gallery of Art, Washington, D.C. and made possible through the generous support of American Express and the Trellis Fund. Additional support is provided by the National Endowment for the Arts and Deane and Paul Shatz. The accompanying catalogue was made possible, in part, by the Paul Mellon Centre for Studies in British Art and Furthermore: a program of the J.M. Kaplan Fund.

Eadweard Muybridge, *Athletes. Twisting Somersault. Plate 106*, 1879, from *The Attitudes of Animals in Motion*, 1881. Albumen silver print. Courtesy Special Collections, Stanford University Libraries.

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1 Instantly Gratifying

Keeping it brief, the annual "Shorts-Courts-Kurz" event at Goethe-Institut gathers short films from the 2010 Clermont-

Ferrand and Dresden festivals for an afternoon of flickering-attention-span viewing. The showcase includes live action, animation, sobering stuff and general weirdness, and even an Academy Award nominee ("Logorama," left). All films are subtitled in English.

→ *Goethe-Institut, 812 7th St. NW Sat., 2-5 p.m., \$7-\$10; 202-289-1200, goethe.de/washington. (Gallery Place-Chinatown)*

the scene

→ Sound

THURSDAY

9:30 Club: Ted Leo and the Pharmacists, Obits, Screaming Females, 7 p.m., \$15.

Birchmere: Joan Osborne, 7:30 p.m., \$39.50.

Black Cat: Exit Clov, Gringo Star, 8:30 p.m., \$10.

Blues Alley: Bucky Pizzarelli, 8 & 10 p.m., \$25.

DC9: Acid Mothers Temple, Over-Gain Optimal Death, 8:30 p.m., \$12.

Iota: Caravan of Thieves, 9 p.m., \$10.

Jammin' Java: Shane Hines, Scott Simons, Bleu, 7:30 p.m., \$12.

Rock and Roll Hotel: The Bronx, Japanther, Mariachi El Bronx, Dead Country, 8:30 p.m., \$15.

State Theatre: Anonymous, Yo Mama's Big Fat Booty Band, the Method, 7 p.m., \$13.

U Street Music Hall: Flashing Lights, DJ Ayres, Nick Catchdubs, Jubilee, 10 p.m., \$5.

Velvet Lounge: The Silver Liners, Sam Buck Rosen, Michael Ketover, 9 p.m., \$8.

Wolf Trap, the Barns: Moya Brennan, 8 p.m., \$25.

FRIDAY

9:30 Club: Need to Breathe, Will Hoge, Matt Hires, 7:30 p.m., \$16.

Birchmere: Christopher Cross & Karla Bonoff, 7:30 p.m., \$39.50.

Black Cat: The Wedding Present, the Jet Age, 9 p.m., \$15; DJ lil'e, 9:30 p.m., \$7.

Blues Alley: Bucky Pizzarelli, 8 & 10 p.m., \$25.

DC9: Liberation Dance Party, 9 p.m., \$7.

Iota: Shwa, the Royal We, 9 p.m., \$10.

Jammin' Java: Rocknocreros, 7 p.m., \$10. Bob, the 5 L's, the Franchise Players, 10 p.m., sold out.

Jaxx: Los Hermanos Arriola, Vamos a Matar El Gusano, 8:30 p.m.

Mansion at Strathmore: Gato & the Palenke Music Co., 9 p.m., \$12.

Music Center at Strathmore: George Winston, 8 p.m., \$22-\$47.

The Red and the Black: East Coast Caravan, 9 p.m., \$8.

top stops WEEKEND



5 Children's Stories

As part of this year's National Cherry Blossom Festival, Joan Hisaoka Healing Arts Gallery hosts an unusual show: 18 artworks by young survivors of the Hiroshima bombing. The collection came together in 1947 and sheds light on the interior lives of the children who saw the world change drastically and lived to tell about it. → *Smith Farm Center, 1632 U St. NW; through April 24, gallery closed on Sat., free; 202-483-8600, smithfarm.com/gallery.*



2 Boundless Energy

Garth Fagan Dance brings its energetic, rigorously technical style to George Mason University's Center for the Arts on Saturday. The Jamaican-born choreographer's work fuses classical technique with imaginative free rein, giving rise to a style of modern dance as precise as it is passionate.

→ *GMU Center for the Arts, Braddock Road & Route 23, Fairfax; Sat., 8 p.m., \$22-\$44; 703-993-2787.*

3 Geek Squad

Nerds of the city, take pride in your pocket protectors; hold your bowl-cut-topped head high. DC9 celebrates the inquisitive, detail-oriented, prone-to-odd-interests psyche in all of us with Nerd Nite. The year's last event takes place on Saturday with presentations on R. Buckminster Fuller, spineless canaries and something about teeth.

→ *DC9, 1940 9th St. NW; Sat., 6 p.m., \$10; 202-483-5000, dc9nline.com.*

4 Season's End

They're not going to last forever. So if you have a few week-end hours to spare, why not join National Park Service rangers on a three-hour cherry blossom bike tour? BYO bike, helmet and water. Indoorsy types can wait for the next cicada invasion.

→ *Tours begin at the Jefferson Memorial, 900 Ohio Drive SW; Sat. & Sun., 1 p.m., free-Washington, DC 202-426-6841*



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Rock and Roll Hotel: Bonjour Ganesh, the Jones, Big Chimney, Blankus Larry, 9 p.m., \$10.

State Theatre: the Soft Parade, 9 p.m., \$15.

Twins Jazz: CC Booker III, 9 & 11 p.m., \$17.

U Street Music Hall: DJ Stylus, 10 p.m.

Velvet Lounge: The Caribbean, Ryan Holladay, Twins of a Gazelle, 10 p.m., \$8.

Warner Theatre: Rahat Fateh Ali Khan, 8 p.m., \$37-\$127.

Wolf Trap, the Barns: Los Angeles Guitar Quartet, 8 p.m., sold out.

SATURDAY

9:30 Club: The U.S. Air Guitar Championships, 8 p.m., \$20.

Black Cat: Mousetrap, 9:30 p.m., \$10; Noon:30, the Aquarium, 8 p.m., \$8 (backstage).

Blues Alley: Bucky Pizzarelli, 8 & 10 p.m., \$25.

Comet Ping Pong: Richard Bacchus & the Luckiest Girls, Yell County, DJ Kid Congo Country, 10 p.m., \$10.

Iota: Honor by August, the Ruse, Luna Halo, 5 & 9 p.m., \$12.

Jaxx: I Am Ghost, 5 p.m., \$12.

Jammin' Java: Bob, Almost Kings, Feed God Cabbage, 7 p.m., \$15 & 10 p.m., sold out.

Lincoln Theatre: The Wailin' Jennys, 3 & 8 p.m.

Continued on E14

Puts a Whole New Spin on Bad Karma



GRAEME SHAW

MORE LEGS, MORE PROBLEMS: More the strange case of the unlucky Gregor Samsa, Kafka's "Metamorphosis" serves as a vivid (and slightly claustrophobic) look into the mind of an artist's descent into insanity. Derek Goldman and Synetic Theatre breathe new life into the work and infuse an examination of Kafka's psyche and politics.

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the scene

Continued from E14

The Red and the Black: The Honey-guns, the Grit Pusher, 9 p.m., \$8.
Rock and Roll Hotel: Pants Velour, Fuzzy G, the Canon Logic, 9:30 p.m., \$10.
Twins Jazz: CC Booker III, 9 & 11 p.m., \$17.
U Street Music Hall: Power Pirate, Detox Retox, Rosy Like Red, 6 p.m., \$7; Nouveau Riche, 10 p.m., \$10.
Velvet Lounge: Alex Gruenberg, Astronomers, Natives, 9 p.m., \$8.
Wolf Trap, the Barns: Julie Murphy Wells, 7:30 p.m., sold out.

SUNDAY

9:30 Club: Blue October, Stars of Track and Field, Hurricane Bells, 7 p.m., \$25.
Black Cat: High on Fire, Priestess, Black Cobra, Bison B.C., 8 p.m., \$15.
Blues Alley: Richard Montgomery High School, 7:30 p.m., \$15.
DC9: Rocky Votolato, Brooke Waggoner,

As the Sparowe Flies



BUILDING THE WALL: Leaving the spoken word behind, post-rockers Red Sparowes create landscapes of sound with peaks of building distortion, and valleys of twinkling steel guitar. The Los Angeles band brings the swells and a new album, "The Fear Is Excruciating, but Therein Lies the Answer," to the Rock and Roll Hotel on Sunday, alongside Doomriders and Fang Island.

SARGENT HOUSE

8:30 p.m., \$15.
Galaxy Hut: Joy Dream Joy, Dylan Conner, 9 p.m., \$5.
George Washington University, Lisner Auditorium: Rokia Traore, 7 p.m., \$15-\$35.
Jammin' Java: I Saw a Ghost, the Kindness of Strangers, A Sense of Urgency, Light Up the Sky, Failing the Fallen, Thatswhatshe said, 1:30 p.m., \$13.
Kennedy Center, Concert Hall: George Benson, 7 p.m., \$20-\$45.
Kennedy Center, Millennium Stage: Primitivity, 6 p.m., free.
Rock and Roll Hotel: Red Sparowes, Doomriders, Fang Island, 8:30 p.m., \$12.
State Theatre: Ikke Nurjanah, 3 p.m., \$25.
Twins Jazz: Aaron Rhines and the Smooth Groove Band, 8 & 10 p.m., \$10.
Velvet Lounge: Caustic Casanova, Dark Sea Dream, Akris, Disco Machine Gun, 9 p.m., \$8.
Warner Theatre: Trans-Siberian Orchestra, 7:30 p.m., \$51-\$61.

Continued on E16

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 → **BLUES ALLEY:** 1073 WISCONSIN AVE. NW; 202-337-4141, BLUESALLEY.COM.
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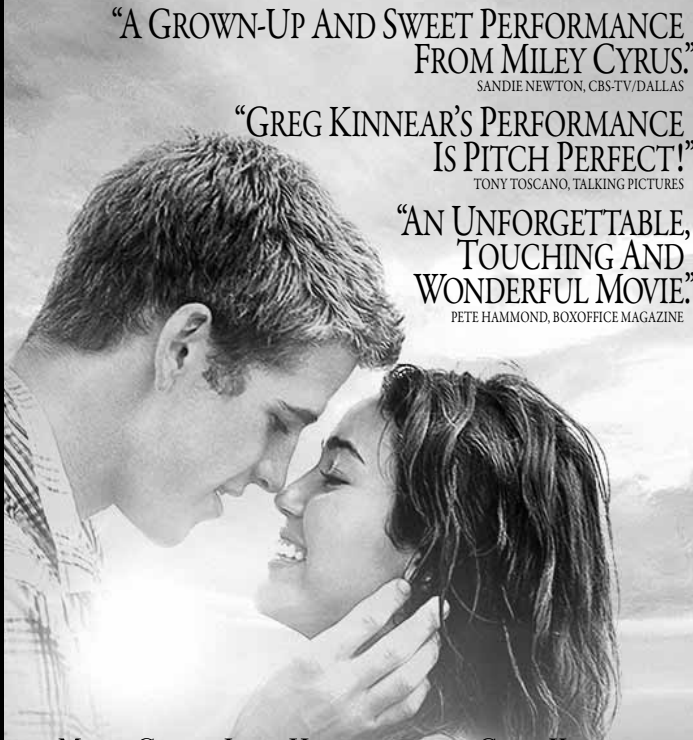
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COURTESY WILL SCRUGGS

QUALITY NOTES: Joining forces out of New York, Atlanta and D.C., CC Booker III swelters with the soaring saxophone of Will Scruggs. The band celebrates the release of a self-titled album with a stint Friday and Saturday at Twins Jazz.

the scene

Continued from E13

Sight

Addison/Ripley Fine Art: "Kinetics: Amy Lin," fragile colored pencil drawings take on organic and stretching shapes, through April 24. 1670 Wisconsin Ave. NW; 202-238-5180, addisonripleyfineart.com.

Alexandria Black History Museum: Exhibitions highlighting Alexandria's history, ongoing. 902 Wythe St., Alexandria; 703-838-4356, oha.alexandriava.gov/bhrc.

Alex Gallery: Local artists present their work alongside selections from Pablo Picasso, Jackson Pollack, Norman Rockwell and Kari Walden. 2106 R St. NW; 202-667-2599, alexgaller-ies.com.

Alliance Française de Washington: "Cyril Anguelidis and Charlotte L'Harmeroult," duo's exhibition mixes the mundane world with whimsical and colorful images, through April 21. 2142 Wyoming Ave. NW; 202-234-7911, francedc.org.

Anacostia Community Museum: "Separate but Unequal," exhibit highlighting the achievements and success of baseball's Negro leagues, through July 4; "The African Presence in México: From Yanga to the Present," the cultural and artistic impact of African slaves in Mexico, through July 4. 1901 Fort Place SE; 202-633-1000, anacostia.si.edu.

Ann Loeb Bronfman Gallery: "Andy Warhol: Ten Portraits of Jews of the Twentieth Century in Retrospect," through May 2. 1529 16th St. NW; 202-518-9400, washingtondcjcc.org.

Archives of American Art: "Lists: Todos, Illustrated Inventories, Collected

Thoughts and Other Artists' Enumerations," through Sept. 27. 750 9th St. NW; 202-633-7940, aaa.si.edu.

Arthur M. Sackler Gallery: "In the Realm of the Buddha: the Tibetan Shrine From the Alice S. Kandell Collection," a rare look inside the space of worship for Tibetan Buddhists, through July 18; "Lama, Patron, Artist: The Great Situ Panchen," paintings, sculptures and

manuscripts illustrate the life of one of the greatest Tibetan Buddhist scholars, through July 18. "Perspectives: Hai Bo," desolation finds a gentle edge in the photos of Bo, through 2011. 1050 Independence Ave. SW; 202-633-1000, asia.si.edu.

The Art League Gallery: "Paper Dolls," photography mixes with painting in the work of Fierce Sonia, reception

Thu. 6:30-8:30 p.m., through May 3. 105 N. Union St., Alexandria; 703-683-1780, theartleague.org.

Athenaeum: "Paper Cuts: the Art and Science of Rock Posters," artifacts from the D.C. music scene, through April 25. 201 Prince St., Alexandria; 703-548-0035, nvfaa.org.

Civilian Art Projects: "Premium," Trevor Young paints an ode to travel and

the open road, opening reception Fri., 7-9 p.m., through May 15. 1019 7th St. NW; 202-607-3804, civilianartprojects.com.

City Gallery: "Magical Realism," paintings from Gina Clap, reception Sat., 6-9 p.m., through April 30. 804 H St. NE; 202-468-5277, citygallerydc.com.

Conner Contemporary Art: "Transmission," photographs and video from

Maria Friberg turns cars into floating societal concepts; "Art as Paper as Potential," paper serves as the basis for the digital creations and videos from Dean Kessmann, through May 8. 1358 Florida Ave. NE; 202-588-8750, connercontemporary.com.

Corcoran Gallery of Art: "Turner to Cézanne: Masterpieces From the Davies Collection," through May 15. 1000 16th St. NW; 202-637-2200, corcoran.org. **Continued on E19**

"ROCK 'N' ROLL FANS OF EVERY GENDER AND GENERATION WILL IDENTIFY WITH THIS."

—A.O. Scott, THE NEW YORK TIMES

"THIS IS AN ANTHEM TO THOSE YOUNG WOMEN WHO WOULDN'T TAKE NO FOR AN ANSWER."

—Thelma Adams, US WEEKLY

"STEWART AND FANNING HAVE NEVER BEEN STRONGER."

—Michael Phillips, CHICAGO TRIBUNE

"THE RUNAWAYS' GETS EVERYTHING RIGHT."

—Mick LaSalle, SAN FRANCISCO CHRONICLE

"I LOVE ROCK 'N' ROLL AND THIS MOVIE!"

—Jan Wahl, KCBS AM/FM, SAN FRANCISCO

"SEE IT!"

—A.O. Scott and Michael Phillips, AT THE MOVIES

KRISTEN STEWART DAKOTA FANNING

THE RUNAWAYS

APPARITION PRESENTS A RIVER ROAD ENTERTAINMENT AND A LIONSON ENTERTAINMENT PRODUCTION "THE RUNAWAYS" KRISTEN STEWART DAKOTA FANNING AND MICHAEL SHANNON
WRITTEN BY WENDY O'BRIEN, CSA. PRODUCED BY GEORGE DRAKOULAKIS. STARRING KRISTEN STEWART, DAKOTA FANNING, MICHAEL SHANNON, JESSIE CAROL BEADLE, JIM RICHARD CHEW, ALICE, EUGENIO CABALLERO
DIRECTED BY FLORIA SIGESMONDI
CASTING BY JENNIFER LAGUNA
COSTUME DESIGNER BRIAN YOUNG
PRODUCTION DESIGNER DEBBIE YERGEN
EXECUTIVE PRODUCERS JEFF KENNY, LAGUNA, BRIAN YOUNG
PRODUCED BY JONATHAN ARISTON, BILL PULIAD
WRITTEN BY FLORIA SIGESMONDI
DIRECTED BY FLORIA SIGESMONDI
R RESTRICTED
UNDER 17 REQUIRES ACCOMPANYING PARENT OR ADULT GUARDIAN
LANGUAGE, DRUG USE AND SEXUAL CONTENT - ALL INVOLVING TEENS
DOLBY DIGITAL
RunawaysMovie.com APPARITION
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STARTS TOMORROW

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LANDMARK THEATRES E STREET CINEMA E St & 11th St NW 202/452-7672 CHECK THEATRE DIRECTORIES OR CALL FOR SHOWTIMES	LANDMARK THEATRES BETHESDA ROW CINEMA 7235 Woodmont Ave 301/652-7273	AMC LOEWS SHIRlington 7 2772 S Randolph 800/FANDANGO #801
		CINEMA ARTS THEATRE Corner of Main St & Pickett Rd 703/978-6991



MOYA BRENNAN
Harpist/vocalist known as the First Lady of Celtic music
TONIGHT! 8 PM

THE BAD PLUS
Power jazz trio is "about as highbrow as badass gets"
—Rolling Stone
New date: Feb. 10
tickets will be honored
TUES., APRIL 13

LIVINGSTON TAYLOR
Charming folk-pop
THURS., APRIL 15

LUKE BRINDLEY
SPECIAL GUEST:
THE ALTERNATE ROUTES
Local roots-rockers and 2008 Wammie winner
THURS., APRIL 22

LUCY KAPLANSKY
Folk singer/songwriter with "an insightful perspective on the human condition"
—The New Yorker
FRI., APRIL 23

THE BOBS
SPECIAL GUEST:
PAUL & STORM
GRAMMY-nominated a cappella group
WED., APRIL 28

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ONE LITTLE WHITE LIE...

"ONE GIANT COMEDY."

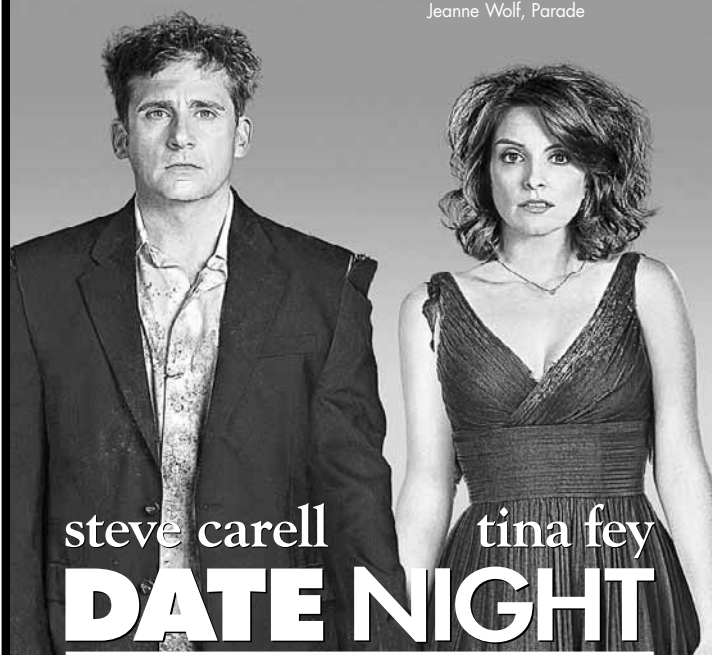
Kelli Gillespie, XETV-CW San Diego

"A MATCH MADE IN COMEDY HEAVEN."

Ben Lyons, El

"SMART AND WILDLY FUNNY."

Jeanne Wolf, Parade



steve carell tina fey
DATE NIGHT

TWENTIETH CENTURY FOX PRESENTS A 21 LAPS PRODUCTION A SHAWN LEVY FILM STEVE CARELL TINA FEY "DATE NIGHT"
TARAJI P. HENSON COMMON AND MARK WAHLBERG CASTING MARLENE STEWART MUSIC BY CHRISTOPHE YOUNG COSTUME DESIGNER DEAN ZIMMERMAN
PRODUCTION DESIGNER DAVID GROPMAN DIRECTOR OF PHOTOGRAPHY DEAN SEMLER A.C.S./A.S.C. EXECUTIVE PRODUCERS JOE CARACCILO, JR. JOSH MCGLAGLEN TOM MCNULTY
WRITTEN BY JOSH KLAUSNER DIRECTED BY SHAWN LEVY
PARENTS STRONGLY CAUTIONED
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LANGUAGE, SOME VIOLENCE AND A DRUG REFERENCE
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Make It A Date Tomorrow

PERFORMANCES

AMERICAN UNIVERSITY *presents*

**THE GORENMAN
BEETHOVEN
PROJECT VI**

Internationally acclaimed concert pianist and American University musician in residence Yuliya Gorenman presents the sixth in a series of eight concerts devoted to performing the complete cycle of sonatas for piano by Ludwig van Beethoven.

APRIL 10 AT 8 P.M.

Katzen Arts Center - Abramson Family Recital Hall

Tickets/info: 202-885-ARTS

PERFORMANCES

AMERICAN UNIVERSITY *presents*

**SPRING DANCE CONCERT:
SHIFTING FOCUS**

Annual dance concert featuring faculty and student perspectives on contemporary and classical dance.

APRIL 9-10 AT 8 P.M. Greenberg Theatre

Tickets/info: 202-885-ARTS

PERFORMANCES

AMERICAN UNIVERSITY *presents*

**AU JAZZ ENSEMBLES:
NOW AND WHEN**

Explore jazz classics and new dimensions in contemporary jazz. .

APRIL 9 AT 8 P.M.

AU WIND ENSEMBLE

Symphonic band music for woodwinds, brass and percussion

APRIL 11 AT 3 P.M.

Katzen Arts Center - Abramson Family Recital Hall

Tickets/info: 202-885-ARTS

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PERFORMANCES

IMAGINATION STAGE

THE DANCING PRINCESSES

A jazzy new musical based on the Grimms' tale

\$10 previews April 17 & 18

Sat & Sun matinees thru May 30

Tickets: \$10-\$21

Box office: 301-280-1660

www.imaginationstage.org



PERFORMANCES

CPNAS events

Cultural Programs of the
National Academy of Sciences



**DEL SOL STRING
QUARTET**

6:30pm Sun, April 11

Free Concert

Philip Glass, Tania Leon,
Pawel Szymanski, Chinary Ung

"Superb Interpreters"

-Financial Times, London

National Gallery of Art

West Building, West Garden Court
6th St., & Constitution Ave., N.W.

Information: 202.334.2436

www.CPNAS.org

PERFORMANCES

**THE
CATHOLIC UNIVERSITY
of AMERICA**



Hartke Theatre

**THE RESISTIBLE
RISE OF ARTURO UI**

by Bertolt Brecht
Directed by Eleanor Holdridge

April 22, 23 & 24 at 7:30pm

April 24 & 25 at 2pm

Matinees are pay-what-you-can!

Tickets: \$12 Adult; \$8 Senior; \$5 Student

RESV/INFO: 202-319-4000

PERFORMANCES

The Arlington Players

THE PRODUCERS

Book by Mel Brooks & Thomas Meehan
Music and Lyrics by Mel Brooks

April 9 - 24, 2010

Fri & Sat @ 8 pm/Sun @ 2:30 pm

Tickets & info: 703-549-1063

www.TheArlingtonPlayers.org

PERFORMANCES

The Studio Theatre

**EXTENDED!
2 MORE WEEKS ADDED**

"Studio is doing [LaBute] proud!"

-City Paper

Tonight at 8:00pm!

**REASONS
TO BE PRETTY**

by Neil LaBute
directed by David Muse

studiotheatre.org • 202-332-3300

PERFORMANCES

The Kennedy Center

"...the very definition of
a guilty pleasure" - The Washington Post

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MADNESS**

Mon - Fri at 8, Sat at 6 & 9, Sun at 3 & 7

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www.kennedy-center.org/shearmadness

PERFORMANCES

Washington Conservatory
presents

**AUDUBON
STRING QUARTET**

"Shadow of Your Wings"
Music & Poetry of Terezin

Sat. April 10 at 8 PM - FREE

Westmoreland Congregational UCC Church
1 Westmoreland Circle, Bethesda

301-320-2770

www.washingtonconservatory.org

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ANNOUNCEMENTS

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—Arch Campbell, WRC-TV

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Mondays.

the scene

Continued from E17

Collection, National Museum Wales," through April 25. "American Bronzes" "Sculpture From the Mouse House: the Olga Hirshhorn Collection," ongoing. 500 17th St. NW; 202-639-1700, corcoran.org.

[Cre8] SpaceStudio Gallery: "Insa-tiable," five artists explore the gentle contours of feminine sensuality, through April 19. 1314 9th St. NW; 202-489-9901, cre8spacestudiogallery-dc.com.

Cross Mackenzie Gallery: "The Vine Series," tender ink drawings and silhouettes from John Brown, through April. 1054 31st St. NW Canal Square; 202-333-7970, crossmackenzie.com.

Curator's Office: "Circuits," prints from Charles Cohan, through May 1. 1515 14th St. NW; 202-387-1008, curatorsoffice.com.

D.C. Arts Center: "Mythical Scenographies," wide range of artistic work from Uruguayan artists Lizzy Magariños, Gustavo Genta, Rogelio Osorio and Roberto Piriz, reception Fri., 7-9 p.m., through May 9. 2438 18th St. NW; 202-462-7833, dcartscenter.org.

Embassy of Finland: "Mythology: Kal-

Quiet Sorrow



COURTESY OF 49TH VENICE BIENNA

STATIC FRAME: There's a gentle nature to the desolation and isolation captured by Chinese photographer Hai Bo's camera. "Perspectives" shows at the Arthur M. Sackler Gallery and documents the changes in the nature and people of China.

evala to Lord of the Rings," art exploring the roots of lore inspiring everyone from rock 'n' roll artists to J.R.R. Tolkien, through April 18. 3301 Massachusetts Ave. NW; 202-298-5800, finland.org.

Flashpoint Gallery: "Old Lines from the Luminous State," paintings and video from Bart O'Reilly investigate the artistic process, through May 8. 916 G St. NW; 202-315-1305, flashpointdc.org.

The Foundry Gallery: "Monthly Members Show," work from 11 members; "Amsterdam to Budapest," Holly Foss captures a fairy tale with silver-print photographic portraits from Europe, through May 2. 1314 18th St. NW; 202-

Continued on E22

local movie times

◆ No Passes () Bargain Show Times

Washington DC

Landmark Theatres

Landmark's E-Street Cinema www.landmarktheatres.com

TOE TO TOE (NR) (2:15, 4:45)7:15, 9:45
VINCERE (NR) (12:50, 3:50)6:50, 9:30
THE GHOST WRITER (PG-13) (12:45, 3:45)6:45, 9:30
GREENBERG (R) (2:10, 4:40)7:10, 9:40
A PROPHET (R) (1:15, 4:30)7:45
THE GIRL WITH THE DRAGON TATTOO (NR) (1:45, 5:00)6:30, 8:15
THE SECRET OF KELLS (NR) (1:30, 3:30, 5:30)
MOTHER (R) (12:30, 3:30)9:25

The Avalon Theatre

The Avalon Theatre www.theavalon.org

FORMOSA BETRAYED (R) 12:30, 3:00
THE ART OF THE STEAL (NR) 1:00, 3:15

AMC Theaters

AMC Loews Uptown www.amctheatres.com

CLASH OF THE TITANS (PG-13) 12:00, 2:30, 5:00, 7:30, 10:00

AMC Theaters

AMC Mazza Gallerie www.amctheatres.com

TYLER PERRY'S WHY DID I GET MARRIED TOO? (PG-13) 2:30, 5:20, 8:00, 10:40
THE LAST SONG (PG) 1:50, 4:20, 7:30, 10:00
HOW TO TRAIN YOUR DRAGON 3D (PG) 2:00, 4:30, 7:00, 9:20
IN DIGITAL 3-D

HOT TUB TIME MACHINE (R) 3:10, 5:30, 7:50, 10:10

DIARY OF A WIMPY KID (PG) 2:05 P.M.

THE BOUNTY HUNTER (PG-13) 2:35, 5:10, 10:20

ALICE IN WONDERLAND (PG) 2:10, 4:40, 7:10, 9:40

AMC Theaters

AMC Loews Georgetown www.amctheatres.com

TYLER PERRY'S WHY DID I GET MARRIED TOO? (PG-13) 1:30, 3:15, 4:25, 7:15, 10:10
CLASH OF THE TITANS (PG-13) 12:15, 2:45, 5:20, 8:00, 10:30
CLASH OF THE TITANS 3D (PG-13) 11:10, 1:45, 4:20, 7:00, 9:40
IN DIGITAL 3-D

THE LAST SONG (PG) 11:40, 2:15, 4:50, 7:25, 10:10

HOW TO TRAIN YOUR DRAGON 3D (PG) 12:00, 2:30, 5:00, 7:30, 10:00
IN DIGITAL 3-D

HOT TUB TIME MACHINE (R) 11:25, 12:20, 1:50, 2:50, 4:15, 5:15, 6:45, 7:45, 9:15, 10:15
AMC Select

CHLOE (R) 10:25, 12:55, 3:20, 5:50, 8:15, 10:30

HOW TO TRAIN YOUR DRAGON (PG) 10:30, 1:00, 3:30, 6:00, 8:30

10:30, 1:00, 3:30, 6:00, 8:30

THE BOUNTY HUNTER (PG-13) 12:05, 2:35, 5:25, 7:55, 10:25

SHE'S OUT OF MY LEAGUE (R) 11:00, 1:35, 4:10, 6:50, 9:25

GREEN ZONE (R) 11:15, 2:00, 4:45, 7:35, 10:20

ALICE IN WONDERLAND (PG) 12:10, 2:40, 5:10, 7:50, 10:25

SHUTTER ISLAND (R) 12:50, 4:00, 7:10, 10:05

Regal Cinemas

Regal Gallery Place Stadium www.regmovies.com

KICK-ASS (R)

CLASH OF THE TITANS 3D (PG-13) (11:30, 2:05, 4:45)7:30, 10:10

THE LAST SONG (PG) (1:40, 2:15)5:00, 7:40, 10:20

TYLER PERRY'S WHY DID I GET MARRIED TOO? (PG-13) (11:45, 12:45, 3:00) 4:00, 6:20, 7:00, 9:15, 10:00

CLASH OF THE TITANS (PG-13) (12:30)3:15, 6:30, 9:30

HOW TO TRAIN YOUR DRAGON (PG) 3:30, 8:45

CHLOE (R) (12:05, 2:30)5:05, 7:35, 10:00

HOT TUB TIME MACHINE (R) (11:35, 12:15, 2:10)4:30, 5:30, 7:15, 9:40, 10:40

HOW TO TRAIN YOUR DRAGON (PG) (12:50)6:10

HOW TO TRAIN YOUR DRAGON 3D (PG) (11:35, 2:00, 4:20)7:05, 9:25

DIARY OF A WIMPY KID (PG) (12:00, 2:20)4:40, 7:20, 9:45

THE BOUNTY HUNTER (PG-13) (11:30, 2:10)5:10, 8:10, 10:45

OUR FAMILY WEDDING (PG-13) (12:10)6:15

GREEN ZONE (R) (2:50)8:00

ALICE IN WONDERLAND (PG) (12:20, 2:45)5:20, 7:50, 10:25

SHUTTER ISLAND (R) 3:10, 9:00

Virginia

Old Town Theatre

Alexandria www.oldtowntheatre.com

Call theatre for show information

Arlington Cinema 'N' Drafthouse

Arlington www.arlingtondrafthouse.com

IT'S COMPLICATED (R) 7:20 P.M.

SHERLOCK HOLMES (PG-13) 9:50 P.M.

Regal Potomac Yards

Alexandria www.regmovies.com

KICK-ASS (R)

TYLER PERRY'S WHY DID I GET MARRIED TOO? (PG-13) (1:20, 2:00, 4:20, 5:00) 6:50, 7:20, 7:50, 9:50, 10:20, 10:35

CLASH OF THE TITANS 3D (PG-13) (1:40, 4:40)7:30, 10:15

CLASH OF THE TITANS (PG-13) (12:05, 2:40, 3:40, 5:40)6:40, 8:20, 9:40, 10:40

THE LAST SONG (PG) (1:55, 4:45)7:30, 10:10

HOW TO TRAIN YOUR DRAGON (PG) (3:50)9:10

(1:15, 1:45, 4:15)8:30

HOW TO TRAIN YOUR DRAGON 3D (PG) (12:00, 2:15, 4:50)7:15, 9:45

HOT TUB TIME MACHINE (R) (12:10, 2:50, 5:25)8:05, 10:30

DIARY OF A WIMPY KID (PG) (1:50, 4:25)6:55, 9:20

REPO MEN (R) (4:10)10:00

THE BOUNTY HUNTER (PG-13) (2:20, 5:10)7:45, 10:25

OUR FAMILY WEDDING (PG-13) (4:00)6:45, 9:15

GREEN ZONE (R) (1:00)7:00

BROOKLYN'S FINEST (R) (12:50)

ALICE IN WONDERLAND (PG) (2:10, 4:55)7:45, 10:30

THE GHOST WRITER (PG-13) (12:05, 3:10)6:10, 9:00

SHUTTER ISLAND (R) (12:30)

OPEN CAPTIONED PERFORMANCE - SELECTED FILM - DAILY (NR)

Regal Kingstowne Stadium

Alexandria www.regmovies.com

KICK-ASS (R)

CLASH OF THE TITANS 3D (PG-13) (11:30, 1:20)4:10, 7:20, 10:10

CLASH OF THE TITANS (PG-13) (11:00, 12:50, 2:00)4:50, 6:50, 7:50, 10:40

THE LAST SONG (PG) (11:30, 2:20)5:00, 7:40, 10:20

TYLER PERRY'S WHY DID I GET MARRIED TOO? (PG-13) (1:30)3:50, 4:30, 7:30, 10:30

HOW TO TRAIN YOUR DRAGON 3D (PG) (2:30, 5:05)7:40, 7:00, 9:40

HOW TO TRAIN YOUR DRAGON (PG) (12:00, 1:00, 2:40)3:30, 5:20, 6:20, 8:00, 10:35

HOT TUB TIME MACHINE (R) (11:40, 2:10)4:40, 7:10, 9:45

DIARY OF A WIMPY KID (PG) (11:40, 2:10)4:40, 7:10, 9:45

THE BOUNTY HUNTER (PG-13) (12:40)3:40, 6:40, 9:30

SHE'S OUT OF MY LEAGUE (R) (12:20)6:10

REMEMBER ME (PG-13) 3:10 P.M.

ALICE IN WONDERLAND (PG) (12:30)3:20, 6:30, 9:20

Regal Ballston Common Stadium

Arlington www.regmovies.com

TYLER PERRY'S WHY DID I GET MARRIED TOO? (PG-13) (1:30, 4:30)7:30, 10:15

HOW TO TRAIN YOUR DRAGON (PG) (12:50, 1:40, 3:25, 4:15)6:00, 6:50, 8:35, 9:25

HOW TO TRAIN YOUR DRAGON 3D (PG) (12:30, 5:05)7:40, 10:15

HOT TUB TIME MACHINE (R) (2:50, 5:25)8:00, 10:40

THE BOUNTY HUNTER (PG-13) (1:00, 3:45)6:30, 9:20

OUR FAMILY WEDDING (PG-13) (1:10, 3:55)7:00, 9:35

GREEN ZONE (R) (1:50, 4:25)7:20, 10:05

ALICE IN WONDERLAND (PG) (3:05)6:10, 8:55

ALICE IN WONDERLAND 3D (PG) (1:20, 4:05)7:10, 9:55

THE GHOST WRITER (PG-13) (12:30, 3:35)6:40, 9:45

SHUTTER ISLAND (R) (1:15, 4:40)7:50

AMC Theatres Courthouse Plaza

Arlington www.amctheatres.com

CLASH OF THE TITANS (PG-13) 1:50, 4:20, 7:00, 9:30

CLASH OF THE TITANS 3D (PG-13) 2:50, 5:20, 8:00, 10:30

IN DIGITAL 3-D

THE LAST SONG (PG) 2:20, 4:50, 7:20, 9:50

AMC Select

GREENBERG (R) 2:30, 5:00, 7:40, 10:10

DIARY OF A WIMPY KID (PG) 2:10, 4:30, 6:50, 9:10

SHE'S OUT OF MY LEAGUE (R) 2:40, 5:10, 7:50, 10:25

AVATAR (PG-13) 3:40, 7:10

THE BLIND SIDE (PG-13) 2:00, 4:40, 7:30, 10:20

AMC Theatres Hoffman Center

Alexandria www.amctheatres.com

TYLER PERRY'S WHY DID I GET MARRIED TOO? (PG-13) 10:40, 11:20, 12:00, 1:20, 2:00, 2:40, 3:20, 4:40, 5:20, 6:00, 6:40, 8:00, 8:40, 9:20, 10:00

CLASH OF THE TITANS (PG-13) 11:10, 12:10, 2:10, 3:10, 5:10, 6:10, 8:10, 9:10

11:10, 2:10, 5:10, 8:10

CLASH OF THE TITANS 3D (PG-13) 1:30, 4:30, 7:40

IN DIGITAL 3-D

THE LAST SONG (PG) 11:30, 1:05, 2:30, 4:00, 5:30, 7:00, 8:20, 9:50

HOW TO TRAIN YOUR DRAGON 3D (PG) 11:00, 1:50, 4:20

IN DIGITAL 3-D

HOW TO TRAIN YOUR DRAGON: AN IMAX 3D EXPERIENCE (PG) 12:55, 3:45, 6:35, 9:30

HOT TUB TIME MACHINE (R) 10:35, 12:30, 1:40, 3:30, 4:15, 6:30, 7:20, 9:40, 10:10

AMC Select

CHLOE (R) 11:05, 2:05

HOW TO TRAIN YOUR DRAGON (PG) 11:55, 2:55, 5:50, 8:30

REPO MEN (R) 11:40, 2:50, 5:45, 8:50

DIARY OF A WIMPY KID (PG) 12:45, 3:25, 6:05, 9:05

THE BOUNTY HUNTER (PG-13) 11:50, 3:00, 6:00, 9:00

SHE'S OUT OF MY LEAGUE (R) 10:50, 5:15

GREEN ZONE (R) 5:00, 8:15

ALICE IN WONDERLAND (PG) 12:15, 3:15, 6:15, 9:15

BROOKLYN'S FINEST (R) 10:30, 5:25

ALICE IN WONDERLAND 3D (PG) 7:30, 10:20

IN DIGITAL 3-D

COP OUT (R) 2:20, 8:05

SHUTTER ISLAND (R) 1:55, 8:45

Maryland

AFI Silver Theatre Cultural Center

Silver Spring www.afi.com/silver

THE GIRL WITH THE DRAGON TATTOO (NR) 2:00, 5:00, 8:00

GREENBERG (R) 12:15, 2:30, 4:45, 7:05, 9:20

Landmark Bethesda Row Cinema

Bethesda www.landmarktheatres.com

CHLOE (R) (2:20, 4:40)7:00, 9:20

GREENBERG (R) (1:00, 2:00, 3:30)6:30, 8:15, 9:00

THE GIRL WITH THE DRAGON TATTOO (NR) (2:30, 5:00)6:15, 9:30

THE GHOST WRITER (PG-13) (12:50, 3:45)6:35, 9:15

A PROPHET (R) (1:45, 5:15)8:30

CRAZY HEART (R) (1:35, 4:05)6:45, 9:25

THE LAST STATION (R) (2:00, 4:45)7:15, 9:45

AMC Loews Center Park

Give While the Giving Feels Good

Taste of the Nation tickets are costly; helping end childhood hunger is priceless

Outreach

When more than 23,000 kids in D.C. — and nearly 17 million in the U.S. — don't know where their next meal is coming from, you know something isn't right. So, what to do? D.C.-area chefs have teamed up with childhood hunger-fighter Share Our Strength, an organization that holds events across the country to raise money for local beneficiaries. It'll be hosting Taste of the Nation D.C. on April 12 to raise money for the Capital Area Food Bank, D.C. Hunger Solutions and Mary's Center.

The event brings together the biggest names in D.C.'s culinary scene and more than 60 local restaurants, including Adour, Eventide and Kellari Taverna, will contribute dishes and drinks to sample at the event.

Spring for a VIP ticket and you'll also get to hobnob with some of the area's hottest young chefs. BLT Steak's Victor Albusu, Tony Chittum of Vermilion, Scott Drewno of the Source, 1789's Daniel Giusti, Nicholas Stefanelli of Bibiana, David Varley of Bourbon Steak and Bryan Voltaggio of VOLT will be honored as "Rising Stars," and they'll be whipping up bites during the special VIP preview hour. Voltaggio is also Taste of the Nation's honorary chef chair, and he praises the event's aim.

"I love working with this organization, since it has an impact right here," Voltaggio says, adding that he'd like to start hosting benefit dinners in Maryland, where VOLT is, "since Maryland Gov. Martin O'Malley vowed that he wants Maryland to be the first state to end childhood hunger through Share Our Strength."

Voltaggio says it's important for



Taste of the Nation D.C. mixes D.C.'s top chefs with foodies and culinary fans in an effort to eradicate childhood hunger.

Helping Hands

Let's say you were lucky enough to score a ticket to Taste of the Nation D.C., Washington's culinary event of the year. You've sampled yourself silly with hoity-toity fare from more than 60 local restaurants. And if you really broke the bank and sprang for that VIP admission, you may even have a tip or two to take back to your kitchen after hobnobbing with local food celebrities. Now, pay your food fortuitousness forward by slicing and dicing meals for others.

D.C. Central Kitchen

One of the District's most popular food programs, the Kitchen is known for helping folks off the streets and into the kitchen — the majority of D.C. Central's chefs and cooks are former beneficiaries themselves. Here you can assist them by chopping produce, scoop-



D.C. Central Kitchen volunteers are fired up to help crank out about 4,500 meals a day.

"I love working with this organization since it has an impact right here [in D.C.]."

—CHEF BRYAN VOLTAGGIO, TASTE OF THE NATION'S HONORARY CHEF CHAIR AND "RISING STAR" HONOREE

everyone to support organizations like Share Our Strength and that chefs can play a part in it.

"As the organization has grown, they've done more and more to make sure the commitment they've made to ending childhood hunger in the United States has carried through, and chefs are kind of a vehicle for this voice," he says. "We're ambassadors for food."

AMY CAVANAUGH

• Taste of the Nation D.C., National Building Museum, 401 F St. NW, Mon., 7 p.m., \$85 general admission, \$125 for VIP, 1-877-26-Taste, tasteofthenation.org/washington.

ing out lasagna and stirring ginormous kettle pots of turkey chili — all in an effort to crank out 4,500 meals a day. "There's a lot of joking around and laughing," says communications manager William Neuheisel. "You get to work with different chefs, and it's a great way to practice your knife skills." Go to dccentralkitchen.org to sign up for morning and night shifts at least three weeks in advance.

Food & Friends

This D.C. nonprofit delivers 3,000 meals a day to clients living with challenging illnesses such as HIV or cancer. Since all of the food is prepped in-house, volunteers are vital. Working alongside professional chefs, volunteers can do anything from chopping onions to portioning out desserts. "What's really great about our kitchen volunteers is that we

dining | Weekend Pass



COURTESY CAPITAL AREA FOOD BANK

Thanks to Capital Area Food Bank's partnership with Operation Frontline, participants learn to cook healthy meals on a budget.

have people with all kinds of culinary experience," says Food & Friends' Lisa Bandera. "We have people with culinary degrees and professional chefs coming in." Those interested in morning and evening shifts need to attend an orientation held every few weeks. More info at foodandfriends.org.

Operation Frontline

► Thanks to this partnership with the Capital Area Food Bank, less fortunate members of the D.C. community are learning how to make and bake nutritious meals with the best of them. Here chefs and those with culinary experience donate their time to teach a hands-on six-week course on cooking nutritional meals on a thrifty budget. (Past menus have included jambalaya and a

yogurt and cornflake coated chicken.) Don't worry — you needn't have the creds of "Top Chef" contestant (and former instructor) Carla Hall to participate. Class assistants — who slice and dice, wash dishes, and serve as the chef's lieutenant — just need to show interest in cooking and helping out the community. Sign up for Operation Frontline's volunteer pool at capitalareafoodbank.org.

So Others Might Eat (SOME)

► If the Obama family can make time to volunteer here — as they did last Martin Luther King Jr. Day, it's hard to use the "I'm too busy" excuse. For 37-year-old Eric Ciliberti, cooking and serving breakfast here for the last few years

with his Booz Allen Hamilton co-workers has been a monthly highlight. "The same crew goes in at 5:45 in the morning, and we cook for a few hours. You know, you're greasy and sweaty, but at the end of the day you've helped these folks who really need it. It's just a tremendous experience."

While his morning shift consists of tasks such as scrambling 400 eggs ("It's just like cooking at home, on a larger scale"), volunteers can also cook and serve up a hot lunch — adding up to 800 meals a day. Want to show off a favorite dish? "A lot of regular volunteer groups get together and ask everyone to make a casserole or a certain number of chili," says SOME marketing and special events manager Tracy Monson. For more information, go to some.org.

Event Horizon | Giving Generously

So it's been a busy weekend. You brushed elbows with culinary stars — for charity's sake, of course. Then, you got down and sweaty in the kitchen with everyday folks. But maybe you have more to give. Keep the goodness flowing into the week with a Monday event at **Morton's the Steakhouse (3251 Prospect St. NW)**. From 6 to 8 p.m., the restaurant hosts "Burgers and Bubbles" on its patio. In part, the event celebrates the opening of Morton's grand patio, but the donations — the suggested amount begins at \$25 per person — benefit the Leukemia and Lymphoma Society Man and Woman of the Year 2010 campaign. Woman of the Year 2010 candidate Ria Freyberg heads an effort to raise \$50,000 for the society in 10 weeks. Help jump things off for her with by sipping champagne and nibbling on hot-off-the-outdoor-grill hors d'oeuvres. Or really do some good and head indoors for a \$75-per-person, three-course meal. **RSVP to Denielle Nall at 202-342-6258 or cm.mdc@mortons.com.**

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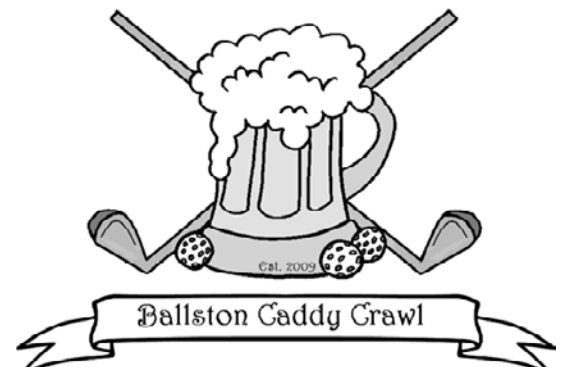
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the scene

Continued from E19

- 463-0203, foundrygallery.org.
- Fraser Gallery:** "Contemporary Art from Wales," reception 6-9 p.m., through May 22. 7700 Wisconsin Ave., Bethesda; 301-718-9651, thefrasergallery.com.
- Freer Gallery of Art:** "Children at Play in Chinese Paintings," through May 23. "Texture of Night: James McNeill Whistler," through June; "Cornucopia: Ceramics From Southern Japan," through 2011. Jefferson Drive & 12th Street SW; 202-633-1000, asia.si.edu.
- Gallery Neptune:** "John Aquilino," reception Sat., 7 p.m., through May 8. 5001 Wilson Lane, Bethesda; galleryneptune.com.
- G Fine Art:** "Naked," self-portraits

A Wall Runs Through It



WOLFGANG VOLZ

TEMPORARY VISION: A dream 24.5 miles long, prolific artists Christo and Jeanne-Claude spent four years creating a wall of white nylon, stretching through two counties in California and vanishing into the Pacific Ocean. Completed, the wall only lasted for two weeks in 1976, but the Smithsonian American Art Museum honors the work with "Remember the Running Fence."

from A.B. Milner offer a raw view of the human face and body, through May 1. 1350 Florida Ave. NE; 202-462-1601, gfineartdc.com.

Goethe-Institut: "In Our Time: Photographs by Anne Lass," humanity's self-imposed exile from nature is illustrated in these images from Germany, Australia and the United States, through May 28. 812 7th St. NW; 202-289-1200, goethe.de/washington.

Hillyer Art Space: "Purge/Deluge," mixed-media works from Kate Kretz celebrate the fragility and strength of humanity, through April 30. "Wundergarten: Salvaging the Family Archive," the story of the American family is told through the found remnants of one family by Clarke Bedford, through May 29. 9 Hillyer Court NW; 202-338-0680, art-sandartists.org.

LAST CHANCE Hirshhorn: "Strange Bodies: Figurative Works From the Hir-



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THE SURVEY PHOTOGRAPHS OF TIMOTHY H. O'SULLIVAN

On view through May 9th



Smithsonian American Art Museum

Smithsonian American Art Museum

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Framing the West: The Survey Photographs of Timothy H. O'Sullivan, is organized by the Smithsonian American Art Museum in cooperation with the Library of Congress, Washington, D.C., with support from the Robert S. and Grayce B. Kerr Foundation, the William W. Parker Fund, Paul Sack, the Bernie Stadiem Endowment Fund, Michael Wilson, and the Smithsonian's Scholarly Studies Program. Symposium sponsored by the Smithsonian American Art Museum and the Library of Congress

Timothy H. O'Sullivan, *Shoshone Falls, Idaho*, 1868, albumen print, Library of Congress, Prints and Photographs Division

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The Eyes Are The Window



ANDREW JOHNSON

NASTY AND HARSH: Welsh voices speak at Fraser Gallery, with "Contemporary Art from Wales," with installations, video, sculptures, paintings and photos from the small country including Andrew Johnson's pictured, "The Face of Thousands."

shhorn Collection," ongoing. "Joseph Albers: Innovation and Inspiration," through Sun. "Black Box: Phoebe Greenberg," through April 11. "Directions: John Gerrard," 3-D installation mixes reality with fiction, through May 31. "Color-Forms," abstract art explores the limits of color, through 2011. 7th Street & Independence Avenue SW; 202-633-1000, hirshhorn.org.

Honfleur Gallery: "Three," paintings from Wesley Clark, Lance Wiggs and Jonathan Royce; "Now and Then," collages from John K. Lawson. 1241 Good Hope Road SE; 202-536-8994, honfleur-gallery.com.

Industry Gallery: "Tejo Remy & Rene Veenhuizen," nontraditional furniture design, through May 8. 1358 Flor-

ida Ave. NE; 202-399-1730, industrygallerydc.com.

Irvine Contemporary: "American Vernacular," Americana is captured through the lens of Susana Raab; "Swallowtail," traditional imagery mixes with a tad of whimsical absurdity, through April 24. 1412 14th St. NW; 202-332-8767, irvinecontemporary.com.

The Jerusalem Fund Gallery: "What Ham Saw: Drawings from Palestine," the human faces behind the tragedy in Palestine come from Ellen O'Grady, reception Fri., 6-8 p.m., through May 7. 2425 Virginia Ave. NW; 202-338-1958, thejerusalemfund.org.

The Joan Hisaoka Healing Arts Gallery: "Scents and Medical Sensibility," the nose takes the top billing as

artists delve into the increasingly complex role of smell in life, through May 1. 1632 U St. NW; 202-483-8600, smithfarm.com.

LAST CHANCE Katzen Arts Center: "John Dreyfuss," through April 11. 4400 Massachusetts Ave. NW; 202-885-2787, american.edu/museum.

Koshland Science Museum: Various science-related exhibits including "Global Warming Facts & Our Future," "Lights at Night," "Infectious Disease: Evolving Challenges to Human Health," "Wonders of Science," ongoing. 6th & E streets NW; 202-334-1201, koshland-science-museum.org.

The Lyceum: "Tramping and Trailing With the Girl Scouts," photos and arti-

Continued on E24

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the scene

Continued from E23

facts detail the growth and expansion of scouting in the D.C. area, through May 31. 201 S. Washington St., Alexandria; 703-838-4554, historicalalexandria.org.

Mexican Cultural Institute: "Eliz-

abeth Catlet in Mexico" and "Shouts From the Archives: the Political Prints of the Taller of Grafica Popular," through May 29. 2829 16th St. NW; 202-728-1628, instituteofmexicodc.org.

National Air and Space Museum: "Alan Bean: Painting Apollo, First Artist on Another World," reflections and paintings from the fourth man on the moon; the largest collection of historic


aircraft and spacecraft in the world, ongoing. 6th Street & Independence Avenue SW; 202-633-1000, nasm.si.edu.

National Building Museum: "Investigating Where We Live," through April 30; "Drawing Toward Home: Designs for Domestic Architecture From Historic New England," through Aug. 15; "House of Cars: Innovation and the Parking Garage," through July 11. 401 F St. NW;


202-272-2448, nbm.org.

National Gallery of Art, East Building: "Alexander Calder"; "The Robert and Jane Meyeroff Collection: Selected Works," through May 2; "Announcing the Text: Development of the Title Page, 1470-1900," through May 21; "The Sacred Made Real: Spanish Painting and Sculpture, 1600-1700," through May 31; "In the Tower: Mark Rothko," through 2011


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National Gallery of Art, West

Building: "Hendrick Avercamp: the Little Ice Age," through July 5; "Designing the Lincoln Memorial: Daniel Chester French and Henry Bacon," through April 4; "Ex-Libris: Chester Dale," through July 18. "From Impressionism to Modernism: the Chester Dale Collection," through 2011. Permanent exhibit, European and American paintings, sculpture and decorative arts from the 13th through the 19th centuries. 6th Street & Constitution Avenue NW; 202-737-4215, nga.gov.

National Geographic: "National Geographic Image Collection," the best of the magazine's storied collection, through April 15. "Sacred Waters: Photography by John Stanmeyer," images studying how various cultures relate to water, through

July 25; "Rare: Portraits of America's Endangered Species," Joel Sartore captures more than 40 exotic and at-risk animals, through Oct. 11. 1145 17th St. NW; 202-857-7588, nationalgeographic.com/museum.

National Museum of African Art:

"Artful Animals," a family-friendly exhibition looks at Africa and its animals, through July 25. 950 Independence Ave. SW; 202-633-4600, africa.si.edu.

National Museum of American

History: The newly light-filled space contains an array of ongoing exhibitions, including "The Star-Spangled Banner: The Flag That Inspired the National Anthem"; "Abraham Lincoln: An Extraordinary Life"; "Lighting a Revolution"; "On the Water: Stories From Maritime America"; "Bon Appetit! Julia

Child's Kitchen at the Smithsonian"; and many more. 14th Street & Constitution Avenue NW; 202-633-1000, american-history.si.edu.

National Museum of the American Indian:

"IndiVisible: African-Native American Lives in the Americas," 20-panel exhibition focuses on the relations between African-Americans and American Indians through May 31. Displays about the history and culture of American Indians, permanent collection. 4th Street and Independence Avenue SW; 202-633-1000, nmai.si.edu.

National Museum of Natural History:

"Since Darwin: The Evolution of Evolution," the history and timeline of one of the most influential scientific theories, through July 18; "Farmers,

Continued on E26

thewashingtonballet Bolero (+)

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Photo: Sona Kharatian and Jared Nelson by Steve Vaccariello



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the scene

Continued from E25

Warriors, Builders: The Hidden Life of Ants," through Oct. 10; "Written in Bone: Forensic Files of the 17th-Century Chesapeake," through Feb. 2011, other permanent exhibitions. 10th Street & Constitution Avenue NW; 202-633-1000, mnhs.si.edu.

National Portrait Gallery: "Portraiture Now: Communities," individual members of small towns and families come alive, through July 5; "Outwin Boochever Portrait Competition,"

through Aug. "One Life: Echoes of Elvis," portraits and exhibits of the King, through Aug. 29. Other permanent exhibitions. 8th & F streets NW; 202-633-1000, npg.si.edu.

Newseum: "Inside Tim Russert's Office: If It's Sunday, It's 'Meet the Press,'" through Dec. 31. "Woodstock at 40: The Rise of Music Journalism," through Oct. 31. "First Dogs: Presidential Pets in the White House"; "Athlete: the Sports Illustrated Photography of Walter Iooss," through 2011; "Elvis! His Groundbreaking, Hip-Shaking, Newsmaking Story," through 2011. ongoing permanent exhibitions illustrating the role of a free press in a free society. 555 Pennsylvania

Way Down on Earth



BROCK WEEKS

LIKE TO MOVE IT: Funk masters Bonjour, Ganesh! take over the Rock and Roll Hotel on Friday offering a tongue-in-cheek mixture of hip-shaking covers and originals in a show that they're dubbing "Too Much Sugar for a Dime."

Ave. NW; 888-639-7386, newseum.org.
The Phillips Collection: "Georgia O'Keeffe: Abstraction," collection of paintings, watercolors and drawings expose O'Keeffe's little-known impact on the advance of American abstraction, through May 9. 1600 21st St. NW; 202-387-2151, phillipscollection.org.
Project 4 Gallery: "The Fantastic," Justin Gibbens, Julie Hughes, Mel Kadel, Jordan Kasey and Sophie Ruspoli twist commonplace images into shapes of the mysterious and extraordinary, through April 17. 1353 U St. NW; 202-232-4340, project4gallery.com.
The Ralls Collection: "American Beauty," Nicole Charbonnet borrows

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from traditional images of Americana and uses them to document the past and present, through May 29. 1516 31 St. NW; 202-342-1754.

Renwick Gallery: "The Art of Gaman: Arts and Crafts From the Japanese American Internment Camps, 1942-1946," through 2011. ongoing exhibitions. 1661 Pennsylvania Ave. NW; 202-633-2850, americanart.si.edu/renwick.

S. Dillon Ripley Center: "Women and Spirit: Catholic Sisters in America," photos and other artifacts illustrate the impact of these quiet women on American life, through April 25. 1100 Jefferson Drive SW; 202-633-1000, si.edu/ripley.

Smithsonian American Art

Museum: "Framing the West: The Survey Photographs of Timothy H. O' Sullivan," through May 9. "Christo and

Jeanne-Claude: Remembering the Running Fence," through Sept. 26. Permanent collection, ongoing. 8th & F streets NW; 202-633-1000, americanart.si.edu.

Studio Gallery: "Metamor-Facets," abstract paintings from Andrew Acquadro don't shy from vivid colors; "Blues," mixed-media paintings and collages from Elizabeth McNeil Harris; "Fragments of Tradition," abstracts and landscapes come alive through the brush of Freda Lee-McCann, all through April 24. 2108 R St. NW; 202-232-8734, studiogallerydc.com.

Susan Calloway Fine Arts: "Italy: A Journey Through the Layers of Time," fresco photography from Diane Epstein, Fri. 6-8 p.m., through May 8. 1643 Wisconsin Ave. NW; 202-965-4601, callowayart.com.

consin Ave. NW; 202-965-4601, callowayart.com.

LAST CHANCE The Textile Museum:

"Fabrics of Feathers and Steel: Innovation of Nuno"; "Contemporary Japanese Fashion: The Mary Basket Collection," through Sun. 2320 S St. NW; 202-667-0441, textilemuseum.org.

Torpedo Factory Art Center: Three levels of open studios and galleries featuring the wide-ranging talents of local artists. 105 N. Union St., Alexandria; 703-838-4565, torpedofactory.org.

Transformer Gallery: "Suspended Landscape," cranes and pulleys all have a role in Winnipeg artist Mia Feuer's recreation of her East Coast memories, through April 17. 1404 P St. NW; 202-

Continued on E28



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drama from Keegan Theatre, through April 18, \$20-\$30. Church St. Theatre, 1742 Church St. NW; 703-892-0202, keegantheatre.com.

Duke Ellington's Sophisticated

Ladies: Throw back with the big band and an award-winning sassy jazz revue, through May 30, \$25-\$79. Lincoln Theatre, 1215 U St. NW; 202-488-3300, arenastage.org.

The Farce of Don Cristóbal and

the Maiden Rosita: Don Cristóbal's burning lust for the young Rosita is set against the background of the Spanish Civil War, through May 2, \$15-\$36. Gala Theatre, 3333 14th St. NW; 202-234-7174, galatheatre.org.

The Conflict of Conviction



STANBAROUH

HARD DECISIONS: Balancing the pressures of heritage and family love as a young artist can be difficult, but "My Name Is Asher Lev," closing this weekend, explores the tenuous balance between art and faith at Round House Theatre.

LAST CHANCE Henry V: England's spirited young ruler tests his character and rule of a nation, climaxing on the battlefield of Agincourt and presented by Shakespeare Theatre Company, through Sat., \$20-\$82. Sidney Harman Hall, 610 F St. NW; 877-487-8849, shakepearetheatre.org.

Humble Boy: The drama of Euripides receives an Irish twist in this comedy from Marina Carr, through April 18. 1st Stage, 1524 Spring Hill Road, McLean, VA.; 703-854-1856, 1ststagespringhill.org.

In Darfur: Based on true events, a horrifying look at an unfolding genocide, a

Continued on E30

Strathmore

George Winston— A Solo Piano Concert TOMORROW AT 8PM

George Winston takes listeners on a musical journey, from old New Orleans to a jazzy skip through Charlie Brown's neighborhood with Vince Guaraldi's "Peanuts" pieces. "Innovative and accomplished, Winston is the real deal" (*Toledo City Paper*).

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Song of the Earth Celebrating the 40th Anniversary of Earth Day FRI., APRIL 23, 8PM*

Malcom Dalglish's spectacular works evoke the bounties of nature, filling the stage with unusual instruments, three choirs, Irish step dancers, Kodomo dance ensemble, Appalachian cloggers and a bagpipe recession. Featured will be the world premiere of Dalglish's musical setting of Wendell Berry's poem "Violets," for this performance in celebration of the 40th anniversary of Earth Day. TICKETS \$15-\$55
*Free post-concert discussion with artists.



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Sat., April 10
2 P.M.

Fela Kuti:
Music Is the Weapon
Documentary profiles the life of composer, Afrobeat pioneer and human rights activist Fela Kuti.

Fri., April 16
12 P.M.

A Lost Picture Story: The Smithsonian-Chrysler 1926 Expedition to East Africa
Explore the relationships between animal capture, museum collecting and cinematic practices such as the picture story *Trapping Wild Game in Africa*, which chronicles the first expedition to collect living animals for the Smithsonian zoo.

Sat., May 8
10 A.M.—4 P.M.

Making Connections
Try your hand at basket weaving!

Sat., May 15
12 P.M.

Artist Talk:
Paul Emmanuel
The artist discusses his work *Transitions*, focusing on the importance of rites of passage and the way he uses photography and film to reveal aspects of his identity as a young white male living in post-apartheid South Africa.

2 P.M.

What in the World Are They Doing on Stage? or How to Watch a Modern Dance
Ever wonder how choreographers create dances or what the dances mean? Join Gesel Mason Performance Projects as they explore these questions in their interactive lecture/demonstration.

Fri., May 21
12 P.M.

New Photography from the Bamako Biennial
Lecture juxtaposes photographs from the 2010 biennial of African photography with the groundbreaking-yet-unseen efforts of Bamakois photographers to illuminate the critical and collaborative efforts currently facing African artists.

For a complete listing of programs, visit africa.si.edu/calendar.html

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Weekend Pass

the scene

Continued from E29

desperate cry for help and the consequences of involving the world, through April 18, \$30-\$55. Theater J, 1529 16th St. NW; 800-494-8497, theaterj.org.

Kafka's Metamorphosis: One man's transformation into an insect is just the start for director Derek Goldman's examination of the psyche of Kafka, through May 22, \$15-\$45. Rosslyn Spectrum, 1611 N. Kent St., Arlington; 703-824-6200, synectictheater.org.

The Liar: Keeping stories straight proves to be hard for love-seeking Dorante and his adventures in Paris, through May 23, \$36-\$82; Lansburgh Theatre, 450 7th Street NW, 877-487-8849, shakespearetheatre.org.

LAST CHANCE The Light in the Piazza: Young love springs up in Florence, Italy, against the weight of family secrets in this Tony Award-winning musical, through Sun., \$25-\$75. Arena Stage, 1800 S. Bell St., Arlington; 202-488-3300, arenastage.org.

Little Shop of Horrors: Don't get too close to the plants in this classic comedic musical, through May 22. Ford's Theatre, \$31-\$44, 511 10th St. NW; 800-551-7328, fords.org.

LAST CHANCE My Name Is Asher Lev: The choice between art and faith plays out for one young artist born into a Hasidic Jewish family, through Sun., \$10-\$60. Round House Theatre, 4545 East West Hwy. Bethesda; 202-644-1100, roundhousetheatre.org.

Outside/In: Virginia celebrates women in the arts with this performance from Jane Franklin Dance, Sat. 8 p.m. & Sun. 2 p.m., \$28. Woolly Mammoth Theatre Company, 641 D St. NW; 703-933-1111, janefranklin.com.

Reasons to Be Pretty: America's obsession with physical beauty is dissected in this dark comedy by Neil LaBute, through May 2, \$35-\$63. Studio Theatre, 1501 14th St. NW; 202-232-7267, studiotheatre.org.

LAST CHANCE Richard II: Michael Kahn directs Shakespeare's tumultuous portrait of a passion-conflicted king, presented by Shakespeare Theatre Company, through Sun., \$20-\$82. Sidney

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Harman Hall, 610 F St. NW; 877-487-8849, shakespearetheatre.org.

Stalag 17: Drama mixes with comedy inside a German POW camp, through April 17, \$26-\$32. American Century Theater, 2700 S. Lang St., Arlington; 703-998-4555, americancentury.org.

[title of show]: A musical about writing a musical, Matthew Gardner directs this love letter to American song onstage, through June 27, \$52-\$76. Signature Theatre, 4200 Campbell Ave., Arlington; 703-820-9771, signature-theatre.org.

Yu Wei Dance Collection: Chinese culture speaks in the work of Yu Wei, Fri. 9 p.m., \$28, Alden Theatre, 1234 Ingle-side Ave., McLean; 703-573-5328, alden-theatre.org.

LAST CHANCE The Zoo Story: The savage spreads in Edward Albee's first play from Theatre Du Jour, through Sat., \$20. DC Arts Center, 2438 18th St. NW; 202-462-7833, dcartscenter.org.

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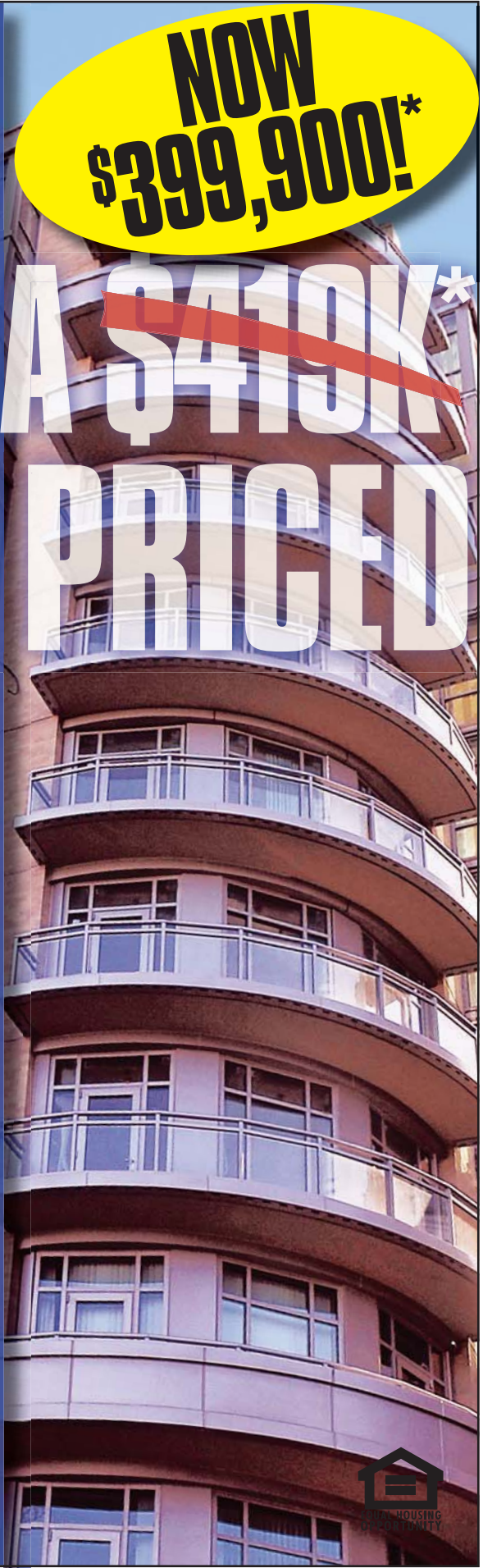
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Jim Carrey and Jenny McCarthy end their five-year courtship **31**

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Resisting 'Lost'

I've been tempted to switch from Team "Never Watched 'Lost'" to Team "Obsessed With 'Lost,'" because there is so much buzz about the final episodes of this mysterious series. I am a sucker for buzz. But can a newbie catch up with six seasons of crazy plot twists? To find out, I polled



By Marc Silver

"Lost" lovers. Let me sum up their position: "NO."

This is a huge relief, because I also asked my respondents for a one-sentence summary of what I'd need to know

to start watching now. They mentioned good versus evil, time travel, a column of black smoke, polar bears and a tomato. I think I'll stick with "Law & Order."

I still have a "Lost" dilemma. When people gab about the show in an annoying way and I don't want to listen, how do I respond? After due reflection, I've determined the best thing to say is: "I'm waiting for the complete series to come out on DVD." This answer will shut down any talk, because diehard "Lost" fans wouldn't want to ruin my future viewing. Ha, ha, die-hard "Lost" fans, the joke is on you because I am never going to have 115 spare hours to watch your show!



Wendell Pierce, who played Detective William "Bunk" Moreland on "The Wire," is trombonist Antoine Batiste in "Treme."

Heart of the City

Creator David Simon juxtaposes NOLA's pain and resilience in the series 'Treme'

Television

The name of David Mills kept coming up in a conversation last week about "Treme," HBO's zesty drama set in post-Katrina New Orleans, premiering Sunday at 10 p.m.

It's no wonder he was on the minds of "Treme" co-creators David Simon and Eric Overmyer as they talked about the new show. Only two days earlier, Mills — their longtime comrade, an acclaimed writ-

er and the co-executive producer of "Treme" — had died unexpectedly, at 48, while filming the series in New Orleans.

The 10-episode first season has almost wrapped, said Simon, but already he was thinking of seasons that might lie ahead, and already missing Mills.

The mood wasn't maudlin or bitter. In some ways, it reflected the hearty defiance of "Treme," whose characters are dealing with incalculable losses and won't submit.

"Treme" is the latest project from Simon, hailed for HBO's "Generation Kill," "The Corner" and, perhaps most notably, "The Wire." But even sharing their nov-

"The show begins warmly, but there are moments where people have to address the reality of ... New Orleans."

elistic density and ensemble make-up, "Treme" varies from those other splendid series with its sense of hope and its rich accessibility.

"Treme" is an immersive experience for the audience. Fitting.

"New Orleans culture is participatory," Overmyer said. "You jump into the parade when it comes by.

Legacy

Lasting Wisdom

David Simon and Eric Overmyer are particularly thankful to their late colleague David Mills for his sharp editorial sensibility. Mills added a human element to a story about a city, Overmyer told The AP. "He had to lead us by the nose to the realization that, while we can say an awful lot about New Orleans, we must first have a story about ... the human condition." (EXPRESS)

We're hoping the show is the same way."

"Treme" begins in fall 2005, three months after Hurricane Katrina and the preventable engineering failure that caused flooding in about 80 percent of the city, leaving destruction, death and thousands displaced.

And yet, from the first moments of "Treme," the music is playing. Good food is on the table: A neighborhood restaurant has reopened. Displaced residents are trying to come home and rebuild

Among the panoply of characters are trombonist Antoine Batiste (Wendell Pierce, "The Wire"), Janette Desautel, the owner-chef of the resurgent restaurant (played by Kim Dickens, "Deadwood") and Tulane professor Creighton Burnette (John Goodman), a high-decibel critic of the institutions' response to the disaster.

"The show begins warmly," Simon said, "but there are moments where these people have to address the reality of living in New Orleans. There's a lot of glorious magic, but there's a lot that's [screwed] up."

FRAZIER MOORE (AP)

online now

expressnightout.com >>> Dr. Andrea Bonior hits back at Volkswagen for its co-opting of the Punch Buggy game in its new ads >>> How did the 'American Idol' hopefuls fare during Lennon/McCartney week? We have a recap >>> Get updates on local events and entertainment all day at Twitter.com/expressnightout

@ Comments? Give Marc your feedback: expressnightout.com/muse

Step Up to Home Viewing

Lesser-known films with a baseball theme are a sporty way to ring in the season

DVD Review

It's baseball season again. And what better way to get in the spirit — aside from watching an actual game — than to check out a baseball-themed DVD? Of course, no matter how much you love line-drive classics like "Field of Dreams," "Pride of the Yankees," "The Natural" or even "Major League," you can only

watch them so many times without craving something a little different. With that in mind, here's a lineup of worthy but less frequently seen DVDs that will take you out to the ballgame.

'THE BAD NEWS BEARS' (2005):

Yes, the 1975 original starring Walter Matthau and Tatum O'Neal is the undisputed classic. But Richard Linklater's remake manages to do admirably rebellious justice to the story of a perpetually soused coach (Billy Bob Thornton) and his team of Little Leaguers.

KEN BURNS' 'BASEBALL': Got 18 hours to kill? Spend them with



Billy Bob Thornton is a washed-up Little League coach in "The Bad News Bears."

the 10-DVD set that captures the acclaimed documentarian's entire 1994 PBS series.

'SUGAR': Salon.com calls this portrait of a young pitcher from the Dominican Republic trying to play his way into the major leagues "the best baseball movie ever."

'THE STRATTON STORY': In this drama — which won an Academy Award for its screenplay, based on real-life Chicago White Sox pitcher Monty Stratton — Jimmy Stewart plays a major league star who loses a leg after a hunting accident and, with the support of his wife, returns to the mound. **JEN CHANEY** (THE WASHINGTON POST)

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Icy Reception

Ian McEwan's new novel is a lukewarm, sluggish offering

Book Review



McEwan

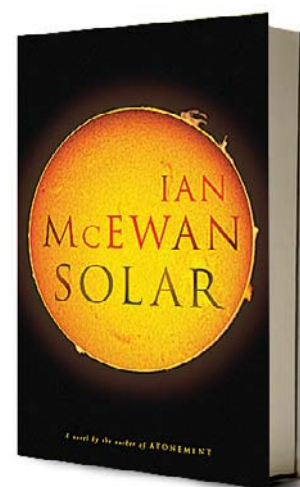
It is hard to like Michael Beard, a physicist whose work exploring the nature of light once earned him a Nobel Prize, but who now lends his name to letter-

heads and honorary posts.

The middle-aged, increasingly corpulent philanderer recycles the same series of lectures on his award-winning Beard-Einstein Conflation and is long past his scientific prime.

At the beginning of "Solar" (\$26.95, Doubleday), the latest novel from Booker Prize winner Ian McEwan, Beard heads the National Center for Renewable Energy. He is also humiliating himself in an attempt to hold onto the vestiges of his fifth marriage.

"Solar" is a story about an exis-



tence in crisis. Not just Beard's, but also the life of planet Earth. Into Beard's story, McEwan interweaves the issues of global warming and the politicization of environmental causes.

Unfortunately, the considerably large portions of the novel devoted to the issue of climate change often feel tedious, and the science is sometimes difficult to wade through. And as Beard grows sloppier, "Solar" loses power and chugs to an unsatisfying ending. **MONICA RHOR** (AP)

TV tonight **lookout**

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Hot on a Cold Trail

'True Crime' delves into the unsolved Zodiac killer saga

Mystery

INV.
DISC.
10:00

"True Crime With Aphrodite Jones" turns its focus on the Zodiac Killer, the notorious perpetrator of a series of murders in the San Francisco Bay area that have gone unsolved for four decades.

Jones, a true-crime author and host, latches on to the Zodiac legend with a certain tabloid relish. The production takes its lurid time presenting tight close-ups of each slain woman's photograph and then reeling off the sound of 10 gunshots as the camera jerks ever closer. Even four decades after the gruesome events, this feels like a grievous lapse in taste.

Jones interviews veteran crime reporters who admit to a certain jaded take on the Zodiac affair.



Dennis Kaufman believes that his stepfather was the infamous Zodiac Killer.

They've become practiced in rolling their eyes at the mention of each new theory.

And, apparently, the bloody Zodiac crimes have even broken up some families. Jones meets one woman who says her father was the killer and that she even rode along in the car as he conducted his nefarious deeds.

Another man has dedicated decades of his life trying to prove

that his stepfather was the Zodiac killer and claims he even confessed to the crimes before he died. But rather than take the man's word, or videotapes, at face value, Jones calls in a handwriting expert to compare his script to the notorious letters that the Zodiac sent when he was taunting the police and press during his decade-long spree. **KEVIN MCDONOUGH (UNITED FEATURE SYNDICATE)**

Best Bets

HIST
8:00

Modern Marvels The episode "Soft Drinks" goes beyond the fizz to explore the liquids that account for nearly 30 percent of all beverages consumed in the United States. The hour includes a visit to the world's third-largest soft-drink supplier, Dr Pepper.



NBC
8:00

Community Britta and Jeff vow to protect Annie when she starts hanging out with Vaughn (guest star Eric Christian Olsen), Britta's ex-boyfriend. Meanwhile, Pierce feels left out at Troy and Abed's movie night in the rerun "Romantic Expressionism."

BRAVO
10:00

The Real Housewives of New York City Bethenny and Ramona get into an argument while walking across the Brooklyn Bridge. Then, Bethenny rushes to the side of her ailing father.

CBS
10:00



The Mentalist Patrick (Simon Baker, left) calls upon his keen observational powers as he tries to identify a woman with amnesia who steps in front of Van Pelt and Cho's car in the new episode "Aingavite Baa." Aunjanue Ellis reprises her guest role as Special Agent Madeleine Hightower. (TRIBUNE MEDIA)

Milestones



At First Sight

Tonight on "Bones" (8 p.m., Fox), co-star David Boreanaz directs "The Parts in the Sum of the Whole," the series' 100th episode, which recounts the first time Booth and Brennan (Boreanaz, Emily Deschanel, above) worked together on a case. This look back at their beginnings has a profound effect on them. The episode also looks at the other Jeffersonian team members to see how their relationships began. (TRIBUNE MEDIA)

Poll Center

Today's Question

WILL YOU BE ROOTING FOR TIGER WOODS TO WIN THE MASTERS?

VOTE AT EXPRESSNIGHTOUT.COM OR TEXT A FOR YES OR B FOR NO TO 98999

Wednesday's Results

IS IT RIGHT FOR VIRGINIA TO RECOGNIZE CONFEDERATE HISTORY MONTH IN APRIL?



“Just because [it] is a part of history doesn’t mean it should be celebrated. Think about what you are celebrating here.”

COMMENTER JAY ROSS

“No, this is just another example of McDonnell and other conservative politicians in Virginia appeasing the fringe elements of their party. When Jim Gilmore did this, at least he had the decency to include anti-slavery language in his declaration.”

AN ANONYMOUS COMMENTER

SEE HOW YOUR METRO STATION VOTED AT WWW.EXPRESSNIGHTOUT.COM



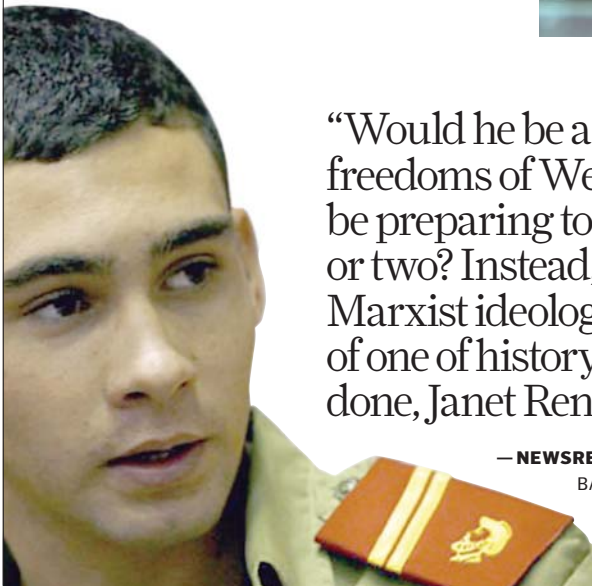
“Scrabble needs rigid boundaries, ... a printed catalogue of permissible words. Once those boundaries are removed, the game loses its point.”

— ALJAHOM.WORDPRESS.COM — A SELF-PROCLAIMED “BIT OF A SCRABBLE BUFF” BUT NOT A “PURIST” — ISN’T TOO KEEN ON THE RULE CHANGES ANNOUNCED BY GAME MAKER MATTEL THIS WEEK.



“For those of you unfamiliar with halfway houses, they’re like alcohol-free college dorms from the ’80’s — no Internet, bunk beds, 19-inch TVs without cable. And, folks, that ain’t fun.”

— YARDBARKER.COM DOES NOT ENVY WASHINGTON WIZARDS GUARD GILBERT ARENAS, WHO’LL BE STAYING IN A MONTGOMERY COUNTY HALFWAY HOUSE FOR A MONTH AS PART OF HIS SENTENCING FOR A GUN FELONY.



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— NEWSREALBLOG.COM REMINISCES ABOUT THE 2000 CUSTODY BATTLE FOR ELIAN GONZALEZ AFTER CUBA RELEASED PICTURES OF THE BOY, WHO IS NOW 16.

“THERE IS NO charge yet for carrying on a cane or coat, or if you’re wearing clothes when boarding.”

— WICKEDGAYBLOG.BLOGSPOT.COM IS STUNNED BY THE AGGRESSIVE SURCHARGE TACTICS OF SPIRIT AIRLINES, WHICH RECENTLY ANNOUNCED A NEW POLICY CHARGING UP TO \$45 FOR A CARRY-ON BAG THAT DOESN’T FIT UNDER THE SEAT IN FRONT OF YOU.

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puzzles lookout

Horoscope

ARIES (March 21-April 19) You'll have the chance to jump-start a new project, especially if a friend or family member signs on and offers key support.

TAURUS (April 20-May 20) Inspiration may be in short supply, so you'll simply have to plug away at a stubborn project until you've met your deadline.

GEMINI (May 21-June 20) You and a partner may want to go over some familiar ground once more to square away certain details. Accuracy is key.

CANCER (June 21-July 22) Don't let your assumptions stand in the way of those who are looking for the truth. You can help or hinder — not both.

LEO (July 23-Aug. 22) Even the most common, routine endeavors can provide you with a good deal of satisfaction. You're eager to spend some time around the home.

VIRGO (Aug. 23-Sept. 22) Time spent examining your thoughts and feelings can provide you with some valuable information that yields an important discovery.

LIBRA (Sept. 23-Oct. 22) Don't let an odd feeling keep you from pursuing your goals at this time. Someone may encourage you to settle for second best.

SCORPIO (Oct. 23-Nov. 21) You can provide something special to those in your inner circle. As a reward, you're likely to be promoted in some small way.

SAGITTARIUS (Nov. 22-Dec. 21) Though likely separated throughout the day, you and a partner can still work together effectively. Others are depending on you.

CAPRICORN (Dec. 22-Jan. 19) You'll be tempted to engage in behavior that is usually risky if not outright dangerous, but logic should prevail.

AQUARIUS (Jan. 20-Feb. 18) Others may consider your tactics somewhat archaic, but you're more comfortable doing things the old-fashioned way at this time.

PISCES (Feb. 19-March 20) Don't give others any kind of false impression. Do what you can to express yourself openly and honestly.

Scrabble Grams

PAR SCORE 145-155, BEST SCORE 222

A ₁	A ₁	E ₁	G ₂	L ₁	F ₄	B ₃

Triple
Word Score

RACK 1

E ₁	U ₁	N ₁	N ₁	R ₁	G ₂	P ₃

RACK 2

A ₁	E ₁	Y ₄	D ₂	N ₁	C ₃	R ₁

1st Letter
Double

RACK 3

A ₁	A ₁	I ₁	O ₁	M ₃	D ₂	R ₁

RACK 4

Yesterday's Solution

C ₃	O ₁	M ₃	P ₃	O ₁	T ₁	E ₁
L ₁	E ₁	A ₁	F ₄	A ₁	G ₂	E ₁
E ₁	G ₂	O ₁	I ₁	S ₁	M ₃	
A ₁	B ₃	Y ₄	S ₁	M ₃	A ₁	L ₁

RACK 1 = **65**
RACK 2 = **61**
RACK 3 = **9**
RACK 4 = **78**
TOTAL **213**

FOUR RACK TOTAL

Make a 2-7 letter word from the letters in each row. Add points of each word using scoring directions at right. 7-letter words get a 50-point bonus. Blank tiles used as any letter have no point value. Scrabble is a trademark of Hasbro in the U.S. and Canada.

Sudoku

DIFFICULT

		5		2	8	9		
	3						1	
				1	7	4		
		8					9	
	1						4	
	6					3		
		2	1	5				
	5						2	
		1	9	8		7		

Yesterday's Solution

2	3	4	5	1	7	8	9	6
8	1	6	2	4	9	7	5	3
9	7	5	6	3	8	2	1	4
5	2	8	7	6	4	1	3	9
6	4	1	8	9	3	5	7	2
7	9	3	1	5	2	4	6	8
3	8	2	9	7	1	6	4	5
4	6	7	3	2	5	9	8	1
1	5	9	4	8	6	3	2	7

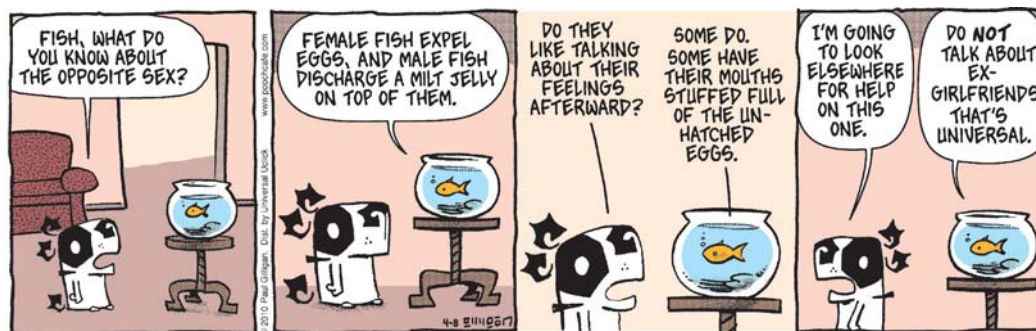
Need more Sudoku?
Find another puzzle in the Comics section of The Post every Sunday and in the Style section Monday through Saturday.

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Comics

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POOCH CAFE | PAUL GILLIGAN



PEARLS BEFORE SWINE | STEPHAN PASTIS



Forecast

80 | 51

Today: Clouding up today. A few strong thunderstorms early tonight.

61 | 41

Tomorrow: Times of clouds and sun tomorrow. Mainly clear tomorrow night.

Looking Ahead



SAT 65 | 46 SUN 70 | 51 MON 71 | 51

Sun and Moon

Sunrise today: 6:42 a.m.
Sunset today: 7:38 p.m.
Moonrise today: 3:42 a.m.
Moonset today: 2:19 p.m.

Almanac

Normal high: 64
Record high: 94
Normal low: 43
Record low: 24

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lookout puzzles

Crossword

BEST OF BREED

ACROSS

- 1 Coconut oil source
- 6 Fall back
- 9 Cass Elliot was one of them
- 14 Flu variety
- 15 Longtime MGM icon
- 16 Hemp plant
- 17 Potpourri quality
- 18 Society princess
- 19 Drawn (in)
- 20 Jalopy
- 23 Some pintfuls
- 24 Bearlike
- 25 "Surfin' ____" (Beach Boys hit)
- 28 Possessed
- 29 Org. that helps students
- 30 Reporter's book
- 32 Material for Elvis' blue shoes
- 34 "Billion" suffix
- 35 1940 aerial war
- 41 Fiend
- 42 Far East weight units
- 43 James who wrote "Rule, Britannia"
- 47 P, to Plato
- 48 A question of identity
- 51 ____ and Swiss on rye
- 52 Nervous system disorder
- 54 Source of pressure
- 55 1978 Rolling Stones hit
- 58 Eniwetok is one
- 60 Answer to the pastor
- 61 Walk like a crab
- 62 Beauty parlor service
- 63 Modernist's prefix
- 64 Title in Turkey (var.)
- 65 Assaulted, in a way
- 66 Acquired
- 67 McDowall of "Planet of the Apes"

DOWN

- 1 The Clash rocked it
- 2 Apertures in a sponge

1	2	3	4	5		6	7	8		9	10	11	12	13
14						15				16				
17						18				19				
20					21				22					
23					24						25	26	27	
28				29				30			31			
			32				33				34			
35	36	37						38	39	40				
41							42							
43				44	45	46		47				48	49	50
51				52			53				54			
			55	56							57			
58	59					60					61			
62						63					64			
65						66					67			

EDITED BY TIMOTHY E. PARKER

- 3 Put (together), as a jigsaw
- 4 Colonel, corporal, etc.
- 5 Pot grower?
- 6 Conquistador's dream
- 7 Complaints, in slang
- 8 Reel for thread
- 9 Rubber hammer
- 10 Be up against?
- 11 Kangaroo pouches
- 12 Card that's taken only by a trump
- 13 Melancholy
- 21 Private pupil
- 22 Lennon's wife
- 26 Indian clothing wrap
- 27 Yemeni city
- 29 Afghan coin
- 31 Has a repast

- 32 Main part of a word
- 33 Juvenile newt
- 35 Neither's opposite
- 36 Turkish general (var.)
- 37 Slide instrument
- 38 Sans shoes and socks
- 39 What an injured player goes through
- 40 Agency of the U.N.
- 44 Climbed, as a mountain
- 45 Open-mouthed exclamations
- 46 Jotting down
- 48 Hitched
- 49 Was an obedient dog, in a way
- 50 Having a mean streak
- 53 Bronc-busting show

- 54 Top-notch
- 56 "If all ____ fails ..."
- 57 Software purchaser
- 58 Noah's craft
- 59 Type of foil

Yesterday's Solution

1	2	3	4	5	6	7	8	9	10	11	12	13		
A	S	S	E	T	L	A	D	S	H	A	R	E		
S	H	O	R	E	A	D	I	T	A	M	O	S		
H	O	D	G	E	P	O	D	G	E	N	O	D	S	
Y	E	A	S	T	S	S	U	P	K	N	E	E		
B	A	C	H	E	L	O	R	P	O	L	Y	G	O	N
E	U	R	O	M	O	A	T	C	A	B	A	L		
C	R	O	C	S	E	P	A	L	N	E	R	O		
K	A	P	U	T	D	I	R	E	K	E	E	N		
P	R	E	P	A	I	D	T	A	R					
O	U	Z	O	I	S	C	O	N	S	U	L			
E	P	I	C	H	E	N	N	Y	P	E	N	N	Y	
M	E	N	U	A	G	U	E	V	A	D	E			
S	E	E	S	L	O	G	O	S	E	G	O	S		

Today in History

1992 Tennis great Arthur Ashe announces at a New York news conference that he has AIDS.

2008 More than 400 children are swept into state custody from a polygamist sect in Texas.

2009 The American crew of a hijacked ship takes control of the vessel from Somali pirates, but the captain is still held hostage in a lifeboat.



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**WHINERS****Last Sentence Probably The Most Meaningful**

Jon Gosselin filed a lawsuit Wednesday against ex-wife Kate Gosselin asking for primary custody of their eight children. His attorney said Tuesday that she is "an absentee mother" now that she's flying to Los Angeles weekly to appear on "Dancing With the Stars," according to Usmagazine.com. He also wants to pay less child support. (EXPRESS)

Dirtbag Digest**Two of a Very Special Kind**

Michael Lohan and Kate Major — the former tabloid reporter who allegedly left her job to date Jon Gosselin — are engaged, Radaronline.com reported. The couple flew to Florida so Lohan could ask Major's father's permission, Major told Radar. (EXPRESS)

**LUCK****'What If I Were Like You Poor, Unwashed Masses?'**

Bristol Palin and her son, Tripp, star in a new PSA encouraging teenage girls to "pause before you play" when it comes to sex. In the Candie's Foundation ad, she asks, "What if I didn't come from a famous family? What if I didn't have all these opportunities? Believe me, it wouldn't be pretty." Palin tells The AP she "wasn't prepared at all" for being a mother and that she is going to observe abstinence until she marries. (EXPRESS)



IAN GAVAN/GETTY IMAGES FOR DISNEY

SAD**Another Killer Breakup**

Jim Carrey and Jenny McCarthy have split up after nearly five years as a couple, Usmagazine.com reported. Carrey tweeted: "Jenny and I have just ended our 5yr relationship. I'm grateful 4 the many blessings we've shared and I wish her the very best! S'okay! ?;^>." "I'm so grateful for the years Jim and I shared together," McCarthy said in a statement. "I will continue to be in his daughter's life and will always keep Jim as a leading man in my heart." A rep for Carrey also confirmed the breakup. (EXPRESS)



"Scientology helps you lose your insanities. One of the keys is to say, 'You're in charge of your life, buster.'"

— KIRSTIE ALLEY, ON HOW HER RELIGION HELPED HER DEAL WITH HER WEIGHT GAIN.

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